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THE REBEL MAID

MONTAGUE F. PHILLIPS

J. CROOK,
Authorised Zonophone Agent,
CREMONA HOUSE,
MANCHESTER ROAD, SWINTON.

CHAPPELL

THE REBEL MAID

A Romantic Light Opera

IN THREE ACTS.

W. Turner Gooch

BOOK BY

ALEXANDER M. THOMPSON

AND

GERALD DODSON

LYRICS BY

GERALD DODSON

MUSIC BY

MONTAGUE F. PHILLIPS.

Vocal Score - - Price 8/- net.

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1921

The Opera Produced at the Empire Theatre on Saturday, March 12th, 1921 under the personal direction of ROBERT COURTNEIDGE.

THE REBEL MAID

CHARACTERS.

Derek Lanscombe *(Commander of the Rebel Cutter "Curlew"*	THORPE BATES
Lord Milverton *(His Father, Lord Lieutenant for King James)*	C. HAYDEN COFFIN
Sir Stephen Crespigny *(Royal Commissioner for King James)*	GEORGE F. IDE
Captain Percy Jerome	CHARLES CHAMIER
Septimus Bunkle *(An Innkeeper)*	WILLIAM CROMWELL
Solomon Hooker *(Derek's Servant)*	WALTER PASSMORE
Sam *(A Fisherman)*	REGINALD SHERIDAN
Roger *(A Yokel)*	FREDERICK MAY
William, Prince of Orange	ROBERT LAING
Sergeant	ROBERT VINCENT
Lady Elizabeth Weston	ADA BLANCHE
Abigail *(Lady Mary's Maid)*	BETTY CHESTER
Dorothy	MADELEINE SPICER
Maid	DAISY REVETT
AND	
Lady Mary Trefusis { *Known as Snow Bunting, The Rebel Maid* } ...	CLARA BUTTERWORTH

Guests, Courtiers, Serving Maids, Villagers, Soldiers, Fishermen, etc.

Synopsis of Scenery.

ACT I. The Grounds of Lord Milverton's house in Devonshire, 1688	*Robert C. McCleery & E. J. Humphries*
ACT II. "The Jolly Fishermen" Inn on the summit of Berry Bay, opposite Torbay. Two days later.	*Robert C. McCleery*
ACT III. The Village Green. Next Morning.	*Robert C. McCleery & C. Watson*

Orchestra under the Direction of HOWARD CARR.

Dances and Ensembles arranged by ESPINOSA.

Stage Manager - - WALTER RIGNOLD.

THE REBEL MAID

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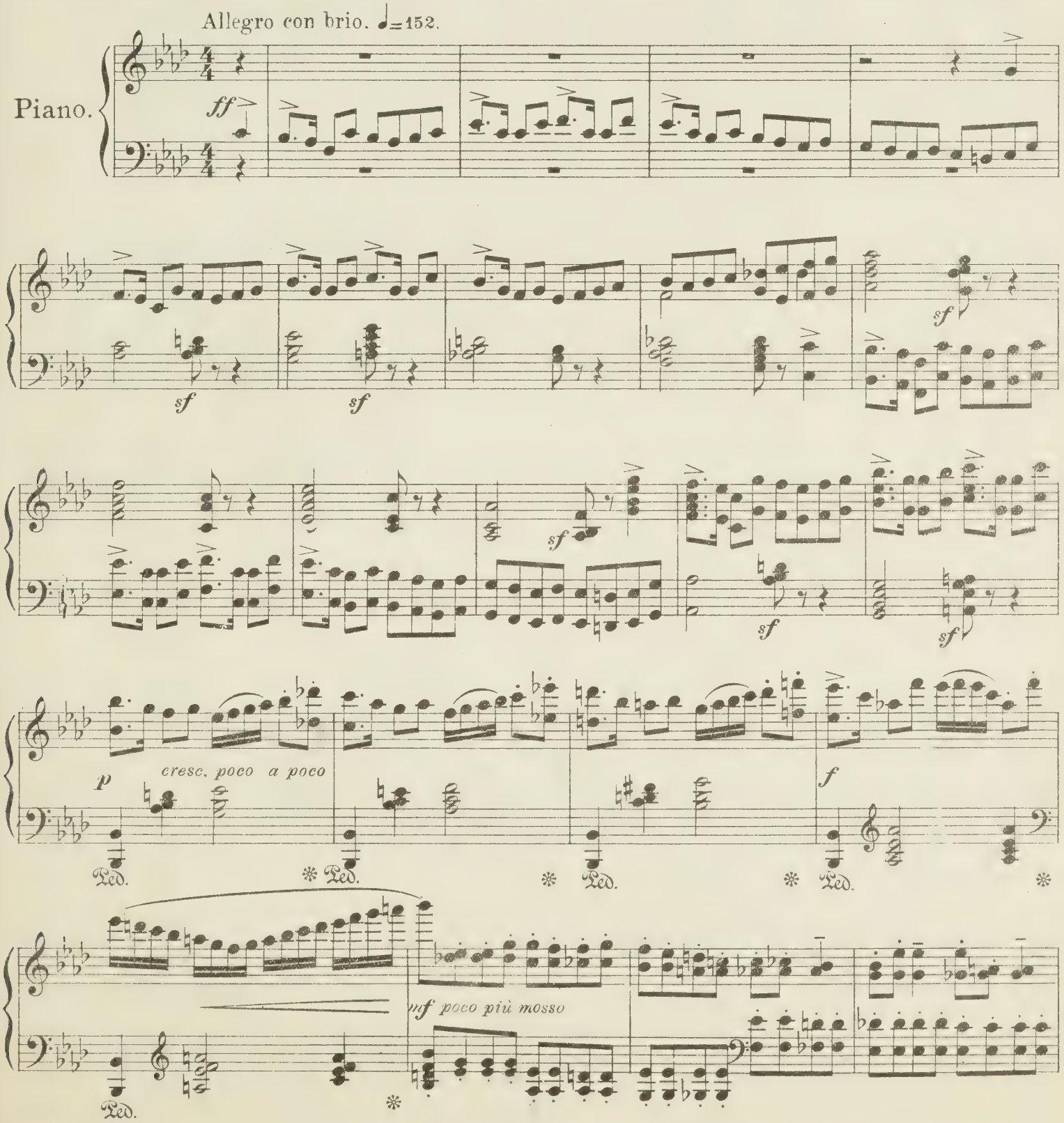
THE REBEL MAID.

Act I.

No. 1. INTRODUCTION and OPENING CHORUS.

Words by
GERALD DODSON.

Music by
MONTAGUE F. PHILLIPS.



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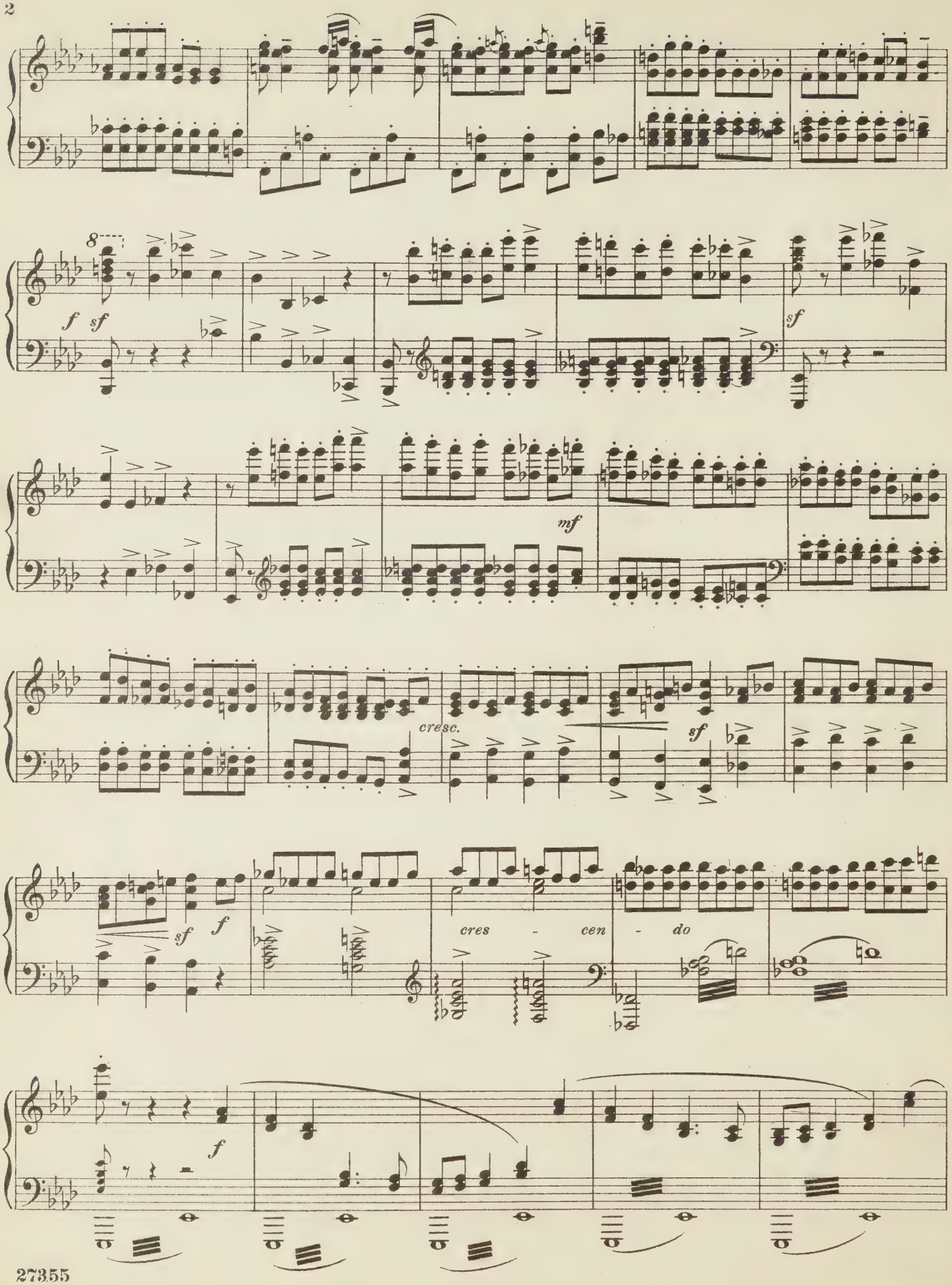

8
f
sf
sf
mf
cresc.
sf
sf
f
cres - cen - do
f

accel. e cresc.

f ff

CHO.

SOPRANOS & CONTRALTOS.

ff ten.

This

TENORS & BASSES.

ff

This

Largamente (Curtain.)

sff ff sf sf rit. sf ten.

Allegro ben marcato. ♩=120.

CHO.

Eng-lish land, this coun-try fair and free, May have her faults, and we our-selves per-

Eng-lish land, this coun-try fair and free, May have her faults, and we our-selves per-

Allegro ben marcato.

sf

CHO.

- chance im - per - fect be. But on this Eng - lish green, with the

- chance im - per - fect be. But on this Eng - lish green, with the

CHO.

Au - tumn sun on high, Our hearts e - late, with joy in - nate, be - neath a cloud - less sky. We

Au - tumn sun on high, Our hearts e - late, with joy in - nate, be - neath a cloud - less sky. We

CHO.

allarg. *a tempo*

may not all be much in - clined to fight. But we'll glad - ly drink and sing, For

may not all be much in - clined to fight. But we'll glad - ly drink and sing, For

allarg. *a tempo*

poco rit.

CHO.

good King James - 's right.

good King James - 's right.

f

A -

poco rit.

a tempo

sf

Più mosso.

CHO.

- gainst up - ris - ings ten - ta - tive, the Roy - al rep - re - sen - ta - tive, Is

Più mosso.

f sf

CHO.

cresc.

here to or - gan - ise our aid, and o - ver - throw the reb - el

cresc.

CHO.

raid. We're quite pre-pared by night or day, to

CHO.

The Roy - al col - ours we will wear, and

mount a horse and ride a - way.

CHO.

true al - le - giance will de - clare. We

True al - le - giance will de - clare.

CHO.

vow our zeal will nev - er lag, in wav - ing high the Roy - al

f We vow our zeal will nev - er lag in wav - ing high the Roy - al

We'll wave on high the Roy - al

f marc.

CHO.

ff

flag!

ff

flag!

ff *sf* *sf* *sf*

CHO.

mf

Oh! not so ear - ly, oh, please no!

f

We'll get up ear - ly, noon, or so.

sf

mf

CHO.

mf

Ex-cess of zeal may

f

In-deed we must when du-ty calls

8

sf

mf

CHO.

some-times pall. But du-ty's first what-e'er be-fall.

CHO.

These things oc-cur when

f

We'll draw our swords, in wild af-fray.

sf

mf

CHO.

they're a - way, With drow - sy

And when the foe - man's killed or fled, With drow - sy

Voices only.

CHO.

eyes and sleep - y head, we'll say "good - night" and so to

eyes and sleep - y head, we'll say "good - night" and so to

rit.

Ped. *

CHO.

a tempo

bed.

bed.

p a tempo cresc.

sf rit. sf

Come Tempo I.

a tempo

CHO.

We'll brave-ly fight for Eng-land's an-cient right. The

We'll brave-ly fight for Eng-land's an-cient right. The

a tempo

CHO.

grey strength of Eng-land, Eng-land's no-ble might. This

grey strength of Eng-land, Eng-land's no-ble might. This

allarg.

a tempo

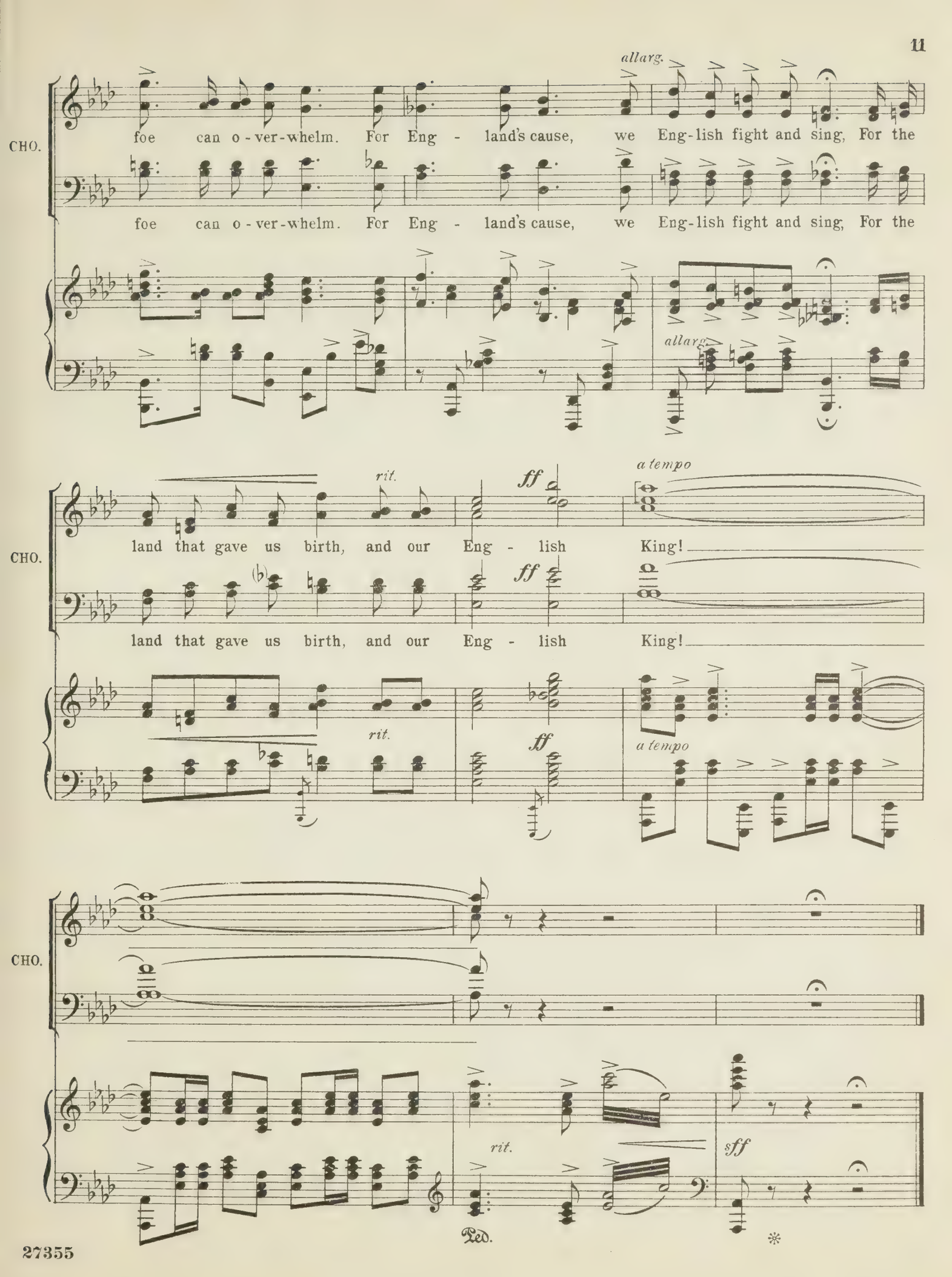
allarg.

a tempo

CHO.

land of dear souls, This proud and hon-our'd realm. Its pride of race and man-hood, No

land of dear souls, This proud and hon-our'd realm. Its pride of race and man-hood, No


allarg.
CHO.
foe can o-ver-whelm. For Eng - land's cause, we Eng-lish fight and sing, For the
foe can o-ver-whelm. For Eng - land's cause, we Eng-lish fight and sing, For the
allarg.
rit.
ff
a tempo
CHO.
land that gave us birth, and our Eng - lish King!
land that gave us birth, and our Eng - lish King!
rit.
ff
a tempo
CHO.
rit.
sff
Ped.
*

No. 2.

DUET- (Dorothy & Percy.)

"IN 1688"

Allegretto grazioso. ♩=100.

Voice.

Piano.

8va

p

DOR.

DOROTHY.

How glad I am that you and I Were born just when we

DOR.

PERCY.

DOR.

were, you know. T'was well ar-ranged, I can't de-ny; I've oft-en told my pa-rents so. Our

PERCY.

DOR. birth - days might have chanced to fall Two hun - dred years a - go or more. When

PER. Lon - don Town was ve - ry small, And things were slow and folks a bore.

CHO. *p* And

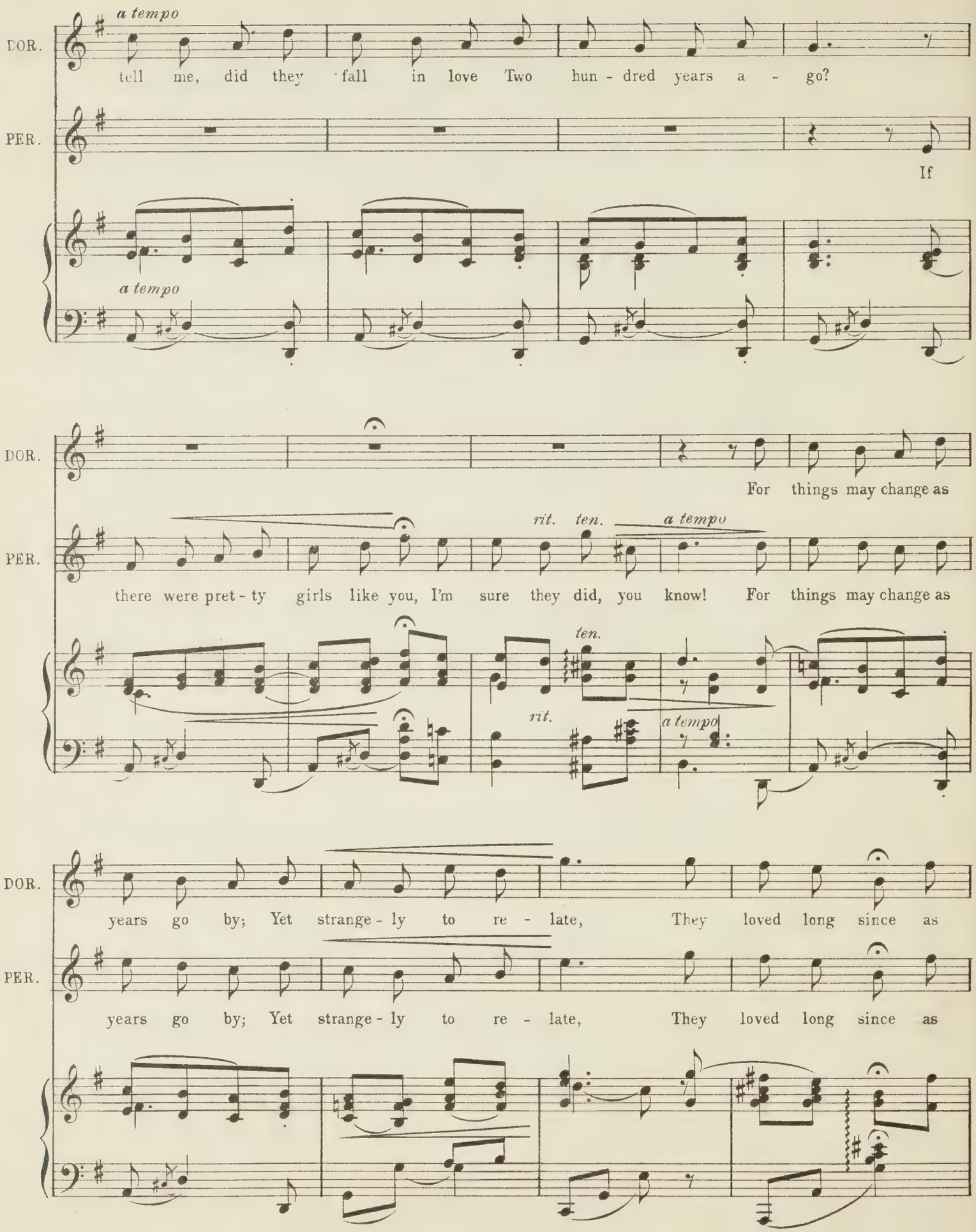
p And

DOROTHY.

PER. Oh,

CHO. things were slow and folks a bore.

things were slow and folks a bore.


a tempo
DOR.
tell me, did they fall in love Two hun - dred years a - go?
PER.
If
a tempo
DOR.
For things may change as
PER.
rit. ten. a tempo
there were pret - ty girls like you, I'm sure they did, you know! For things may change as
ten.
rit.
a tempo
DOR.
years go by; Yet strange - ly to re - late, They loved long since as
PER.
years go by; Yet strange - ly to re - late, They loved long since as

rit. a tempo

DOR. we do now, In six - teen eight - y - eight. In six - teen eight - y -

PER. we do now, In six - teen eight - y - eight. In six - teen eight - y -

rit. a tempo

DOR. - eight. CHO. They loved long since as we do now, In six - teen eight - y -

PER. - eight. They loved long since as we do now, In six - teen eight - y -

8va

p

PERCY.

PER. Oh, what a rush from morn till night, We live at such a

CHO. - eight.

eight.

DOROTHY.

PER. fear - ful rate. And ve - ry soon drop out of sight, Un - less we're smart and

PERCY.

DOR. up - to - date. Of course it's on - ly fool - ish talk, But things pro - gress at

DOROTHY.

PER. such a pace; They say that soon we'll nev - er walk, But mere - ly fly from

REFRAIN.

DOR. place to place. Oh,

p

CHO. But mere - ly fly from place to place.

p

But mere - ly fly from place to place.

DOR. tell me, will they fall in love When folks be - gin to

p

PERCY.

DOR. fly? If you're a che - rub up a - loft They'll love you, pass - ing

rit. *ten.*

ten.

rit.

a tempo

DOR. Through ev - 'ry age, till end of time, The hum - ble and the

a tempo

PER. by. Through ev - 'ry age, till end of time, The hum - ble and the

a tempo

f

DOR. great, Will fall in love as we have done, In

rit.

f

PER. great, Will fall in love as we have done,

f

rit. dim.

DOR. six - teen eight - y - eight, In six - teen eight - y -

PER. In six - teen eight - y - eight, In six - teen eight - y -

CHO. *p* In six - teen eight - y -

p In six - teen eight - y -

p

a tempo

DOR. eight.

PER. eight.

CHO. eight.

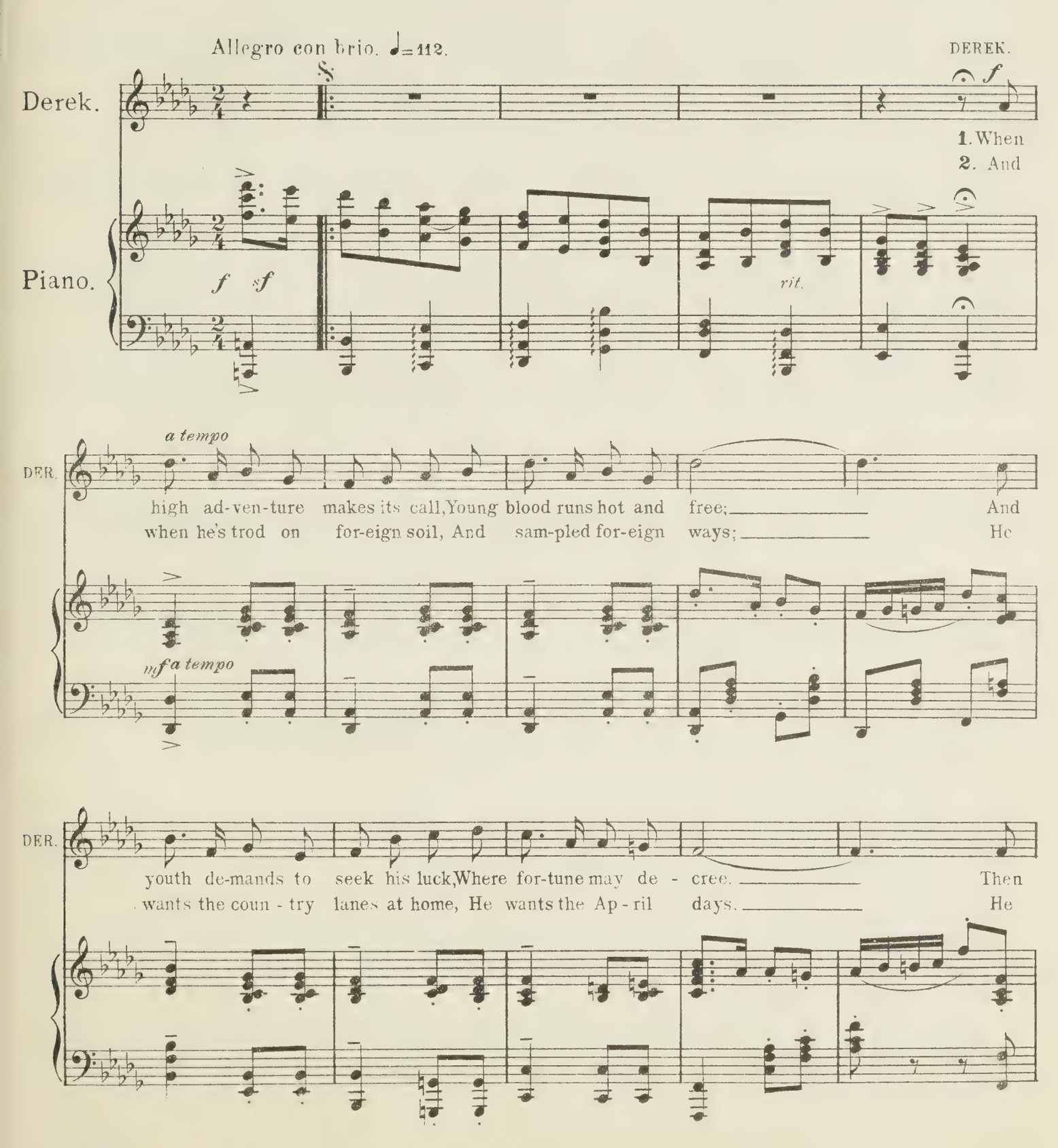
eight.

8 *a tempo* *p* 8

Nº 3.

SONG.— (Derek)

"HOME AGAIN."



DER.

off he goes a - cross the world, In sun-shine or in rain; But hap - pi - ness he
wants the lass he left be - hind, He seeks her match in vain; So with a smile of

DER.

rit.

sel - dom finds, Till he comes home a - gain.
joy he turns, And march - es home a - gain.

Oh! the

rit.

DER.

p

old, old home with its old sweet air, And the

p

DER.

high old time in the old barn there. To the

DER.

lass-ies the old, old tale was told. What a pi - ty we

cresc. *cresc.* *marc.*

DER.

ev - er grow old, old, old. What a pi - ty we ev - er grow

f allarg. *ten.* *rit.* 1. *f allarg.* *ten.* *rit.*

DER.

old! ev - er grow old!

2. *rit.* *a tempo* *sf* *rit.* *ff a tempo* *cresc.* D.C.

DER.

stringendo *sf* *sf* *sf* *sf* *sff*

No. 4. SONG - (Mary) and CHORUS.

"SUNSHINE AND LAUGHTER."

Allegro. ♩=138.

Piano.

mf

MARY.

Sun-shine and laugh-ter, — hap-py and free; Flow'rs of the mea - dow and

p

allarg. ten. *a tempo*

MARY.

call of the sea. Won-der of life — at ear - ly dawn;

allarg. ten. *a tempo*

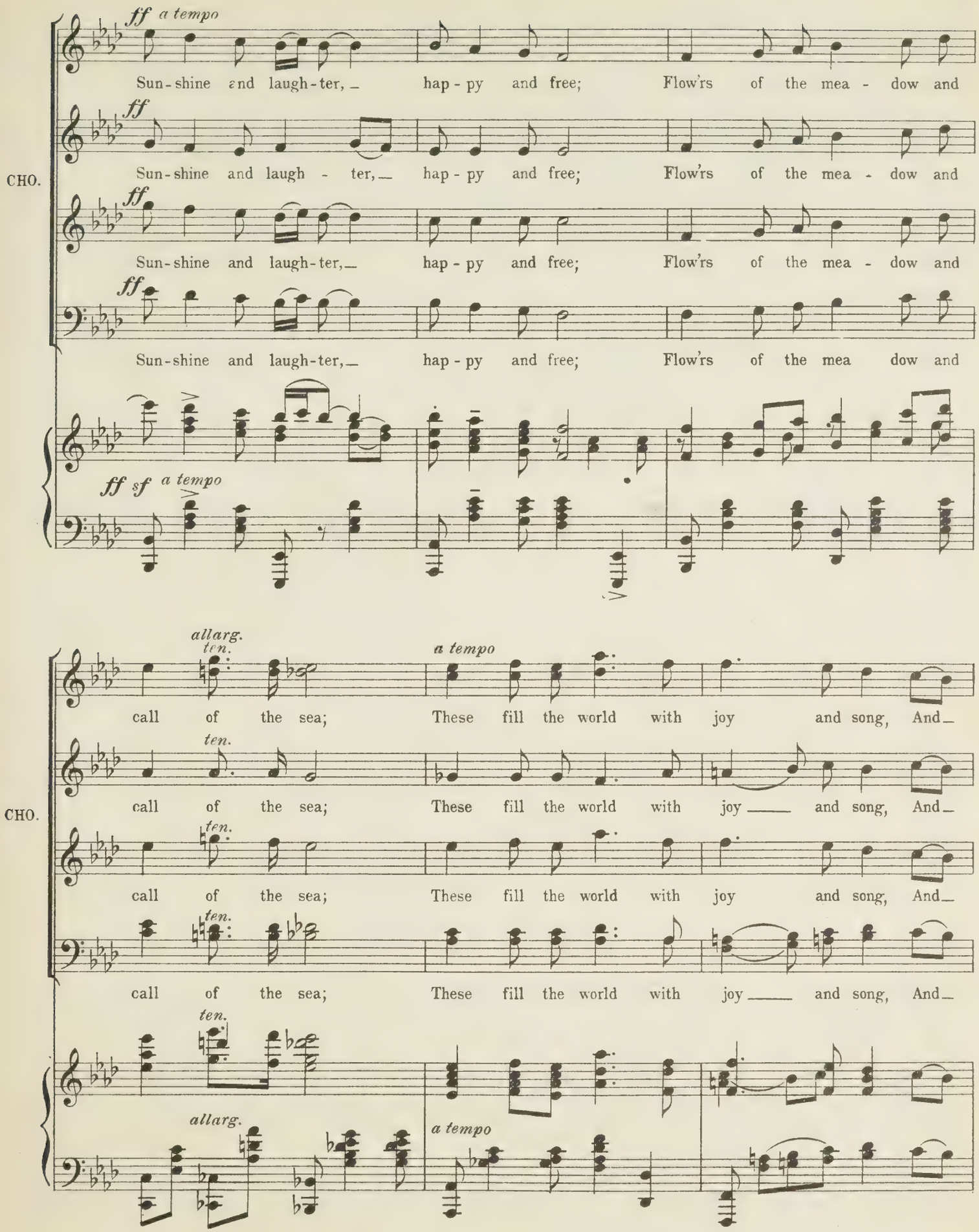
p

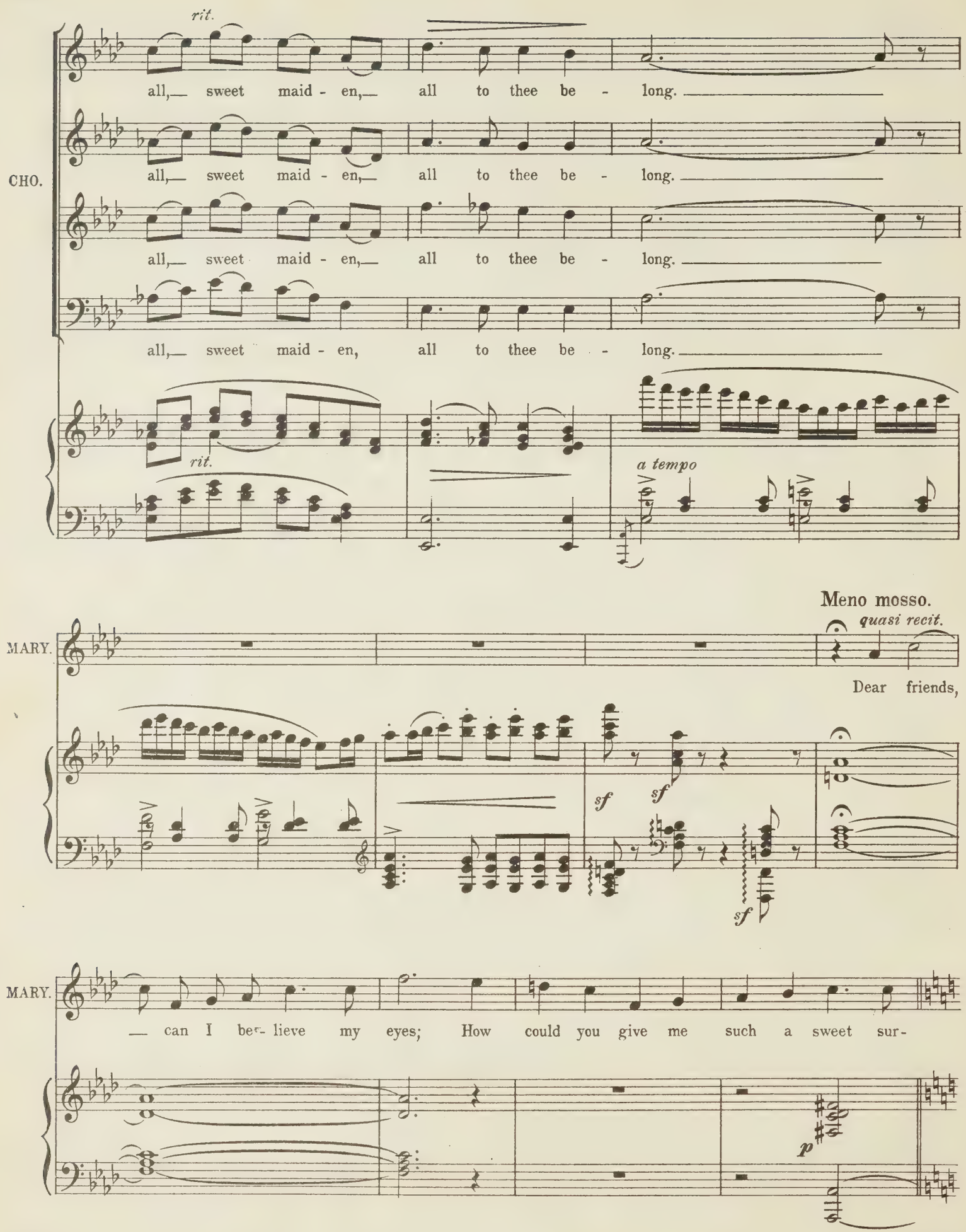
cresc. *rit.* *ten.*

MARY.

Glad - ness of joy - ous heart — When a love is new - ly born. —

cresc. *rit.* *ten.*


ff a tempo
Sun-shine and laugh-ter, hap-py and free; Flow'rs of the mea-dow and
CHO.
ff
Sun-shine and laugh-ter, hap-py and free; Flow'rs of the mea-dow and
ff
Sun-shine and laugh-ter, hap-py and free; Flow'rs of the mea-dow and
ff
Sun-shine and laugh-ter, hap-py and free; Flow'rs of the mea dow and
ff sf a tempo
allarg.
ten.
a tempo
call of the sea; These fill the world with joy and song, And
CHO.
ten.
call of the sea; These fill the world with joy and song, And
ten.
call of the sea; These fill the world with joy and song, And
ten.
call of the sea; These fill the world with joy and song, And
ten.
allarg.
a tempo


rit.
all, sweet maid - en, all to thee be - long.
CHO.
all, sweet maid - en, all to thee be - long.
all, sweet maid - en, all to thee be - long.
all, sweet maid - en, all to thee be - long.
rit.
a tempo
Meno mosso.
quasi recit.
MARY.
Dear friends,
sf
sf
sf
MARY.
— can I be- lieve my eyes; How could you give me such a sweet sur-
p

Allegretto. ♩=116

MARY.

- prise? *rit.* But scarce a week a - go I

p *rit.* *p* *a tempo*

MARY.

came this way, Feel - ing a tri - fle lone - ly for a day.

CHO.

p She came this way, *p* Just for a day.

p She came this way, *p* Just for a day.

p She came this way, *p* Just for a day.

MARY.

Yet I have been just like a Queen Treat - ed by all of

mf

MARY.

you. Ac - cept my love and thanks: it breaks my heart to

p *sostenuto*

MARY.

think that friends must ev - er need to part. Still, for to - day

MARY.

cresc. *rit.* Tempo I.

Let us be gay. Sad - ness may come so soon!

cresc. *rit.* *mf*

MARY.

Sun-shine and laugh-ter, hap-py and free;

p

MARY.

ten. allarg. a tempo

Flow'rs of the mea - dow and call of the sea. Won-der of life

ten.

allarg. a tempo

p

MARY.

cresc. rit.

at ear - ly dawn; Glad-ness of joy-ous heart when a love is new-ly born.

cresc. rit.

MARY.

ff a tempo

Sun-shine and laugh-ter, hap-py and free; Flow'rs of the mea - dow and

CHO.

ff

Sun-shine and laugh-ter, hap-py and free; Flow'rs of the mea - dow and

ff

Sun-shine and laugh - ter, hap-py and free; Flow'rs of the mea - dow and

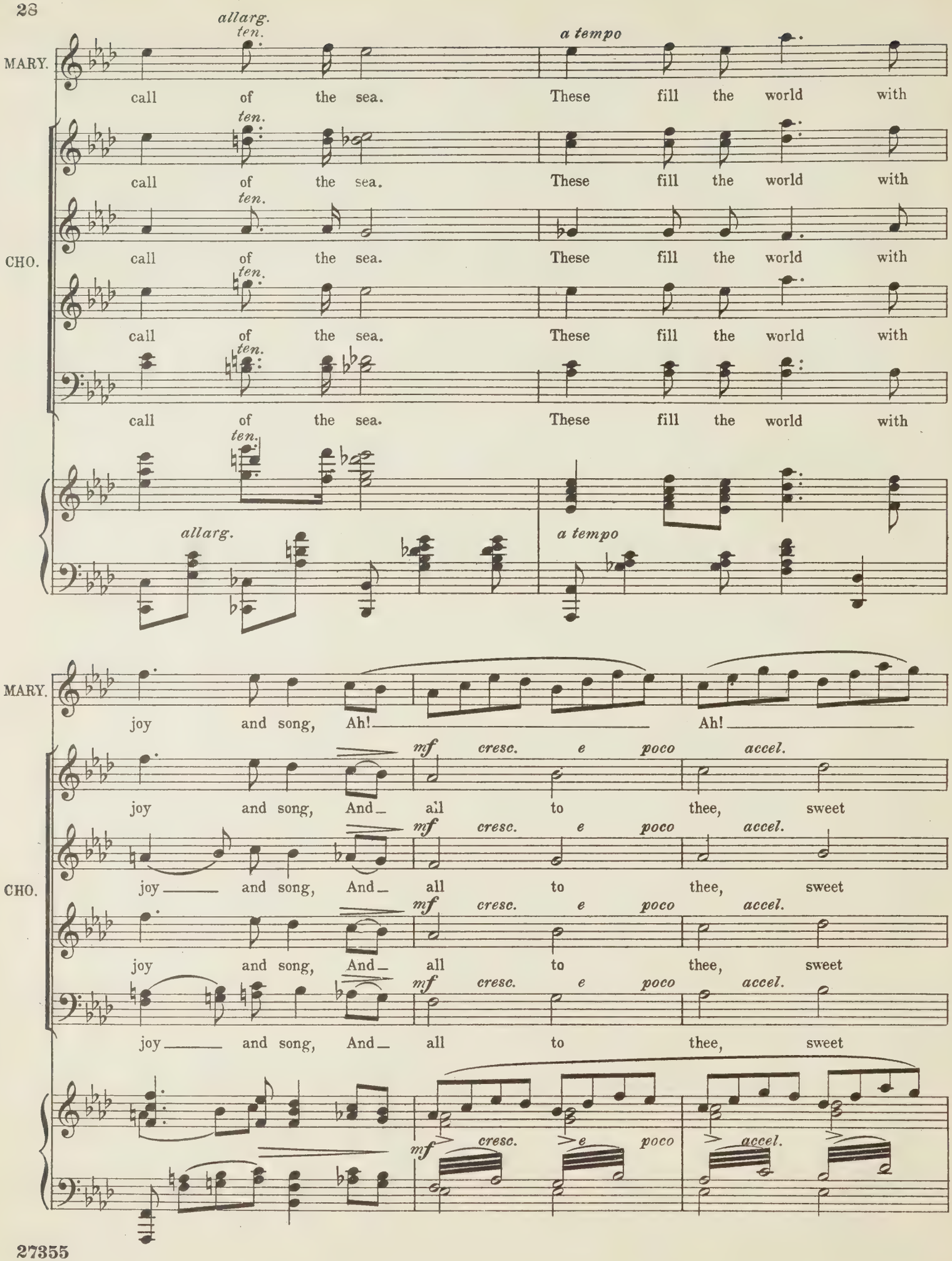
ff

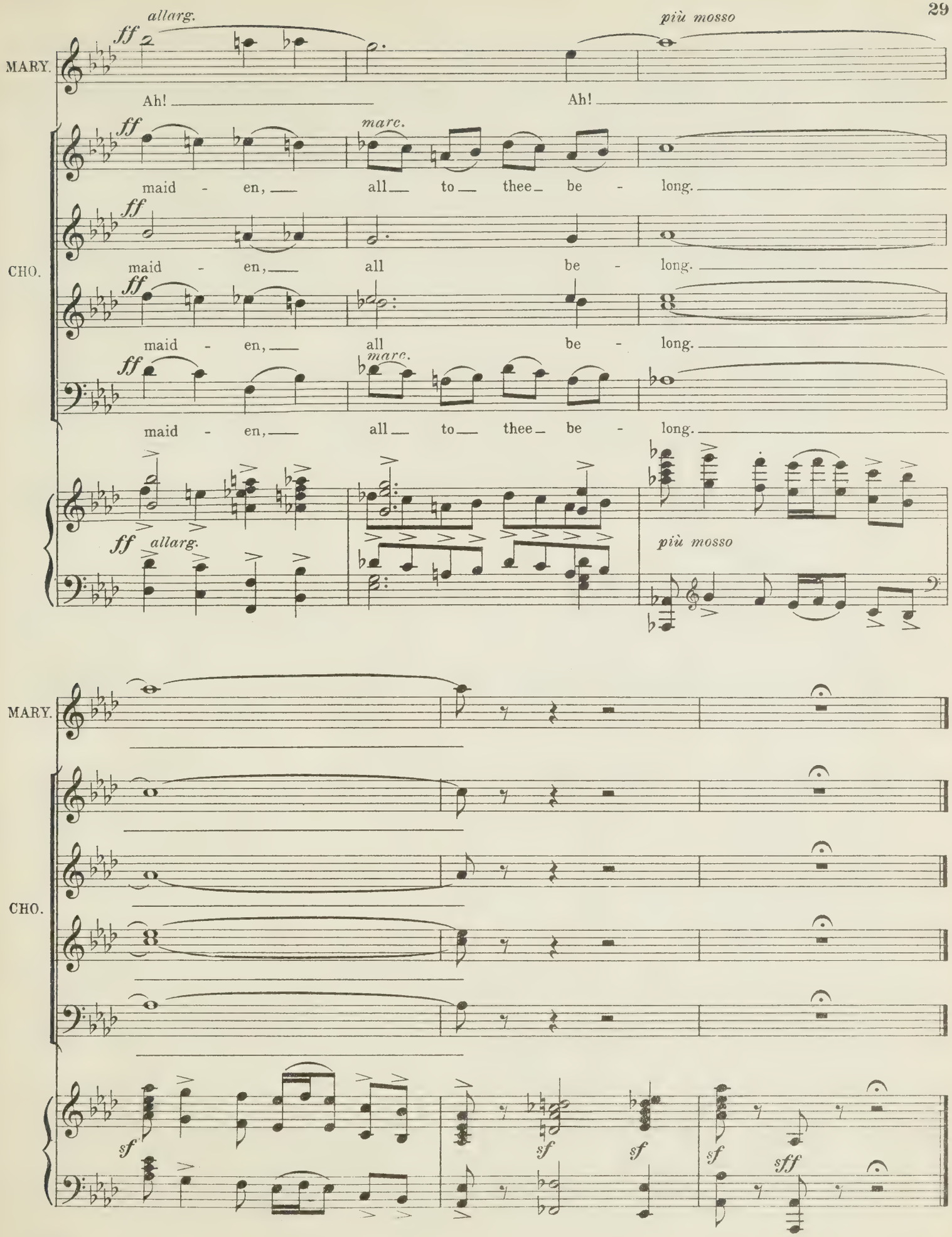
Sun-shine and laugh-ter, hap-py and free; Flow'rs of the mea - dow and

ff

Sun-shine and laugh-ter, hap-py and free; Flow'rs of the mea - dow and

ff a tempo


MARY.
allarg.
ten.
a tempo
call of the sea. These fill the world with
CHO.
ten.
call of the sea. These fill the world with
ten.
call of the sea. These fill the world with
ten.
call of the sea. These fill the world with
ten.
call of the sea. These fill the world with
ten.
allarg.
a tempo
MARY.
joy and song, Ah! Ah!
mf cresc. e poco accel.
joy and song, And all to thee, sweet
CHO.
mf cresc. e poco accel.
joy and song, And all to thee, sweet
mf cresc. e poco accel.
joy and song, And all to thee, sweet
mf cresc. e poco accel.
joy and song, And all to thee, sweet
mf cresc. e poco accel.


allarg.
più mosso
MARY.
Ah!
Ah!
ff
marc.
maid - en, all to thee be - long.
CHO.
maid - en, all be - long.
maid - en, all be - long.
maid - en, all to thee be - long.
ff allarg.
più mosso
sf
sff

No. 5. QUARTET.- (Mary, Dorothy, Percy & Derek) and GAVOTTE.

"SHEPHERDESS AND BEAU BROCADE."

Tempo di Gavotte. ♩=108.

Mary.

Dorothy.

Percy.

Derek.

Tempo di Gavotte.

When dain - ty
Be - neath the

Piano.

p

MARY.

In min - u -
They vow their

DOR.

PER.

DER.

maid and gal - lant youth, Un - mind - ful of the hour for - sooth,
moon with voi - ces hush'd, By love's en - chant - ment sweet - ly flush'd,

MARY.

-et they mas - quer - ade As shep - herd - ess and Beau Bro - cade,
love shall nev - er die No mat - ter how the years roll by.

DOR.

A jad - ed
But comes the

PER.

A jad - ed
But comes the

DER.

MARY.

And eyes that
The fan that

DOR.

world is left be - hind. No care ap - pears to vex their mind, And eyes that
sob - er light of day; She casts the rose he gave a - way, The fan that

PER.

world is left be - hind No care ap - pears to vex their mind
sob - er light of day She casts the rose he gave a - way

DER.

MARY.

gleam as stars so bright Com - plete the rap - ture of the night. With tim - id
hid her laugh - ing eyes Up - on a shelf for - got - ten lies. And when they

DOR.

gleam as stars so bright Com - plete the rap - ture of the night. With tim - id
hid her laugh - ing eyes Up - on a shelf for - got - ten lies. And when they

PER.

With tim - id
And when they

DER.

With tim - id
And when they

p

MARY.

glance she drops her fan. She us - es all the art she can, And so a
meet as peo - ple may, They scarce-ly glance each oth - er's way; For things are

DOR.

glance she drops her fan. She us - es all the art she can, And so a
meet as peo - ple may, They scarce-ly glance each oth - er's way; For things are

PER.

glance she drops her fan. She us - es all the art she can, And so a
meet as peo - ple may, They scarce-ly glance each oth - er's way; For things are

DER.

glance she drops her fan. She us - es all the art she can, And so a
meet as peo - ple may, They scarce-ly glance each oth - er's way; For things are

MARY.

1.

tan - gled web is made for Shep - herd - ess and Beau Bro - cade.
sel - dom all they seem. 'Twas just a fan - cy, Just a

DOR.

tan - gled web is made for Shep - herd - ess and Beau Bro - cade.
sel - dom all they seem. 'Twas just a fan - cy, Just a

PER.

tan - gled web is made for Shep - herd - ess and Beau Bro - cade.
sel - dom all they seem. 'Twas just a fan - cy, Just a

DER.

tan - gled web is made for Shep - herd - ess and Beau Bro - cade.
sel - dom all they seem. 'Twas just a fan - cy, Just a

sf *p*

MARY.

2.

dream. And when they meet as peo - ple may, They scarce - ly glance each oth - er's

DOR.

dream. And when they meet as peo - ple may, They scarce - ly glance each oth - er's

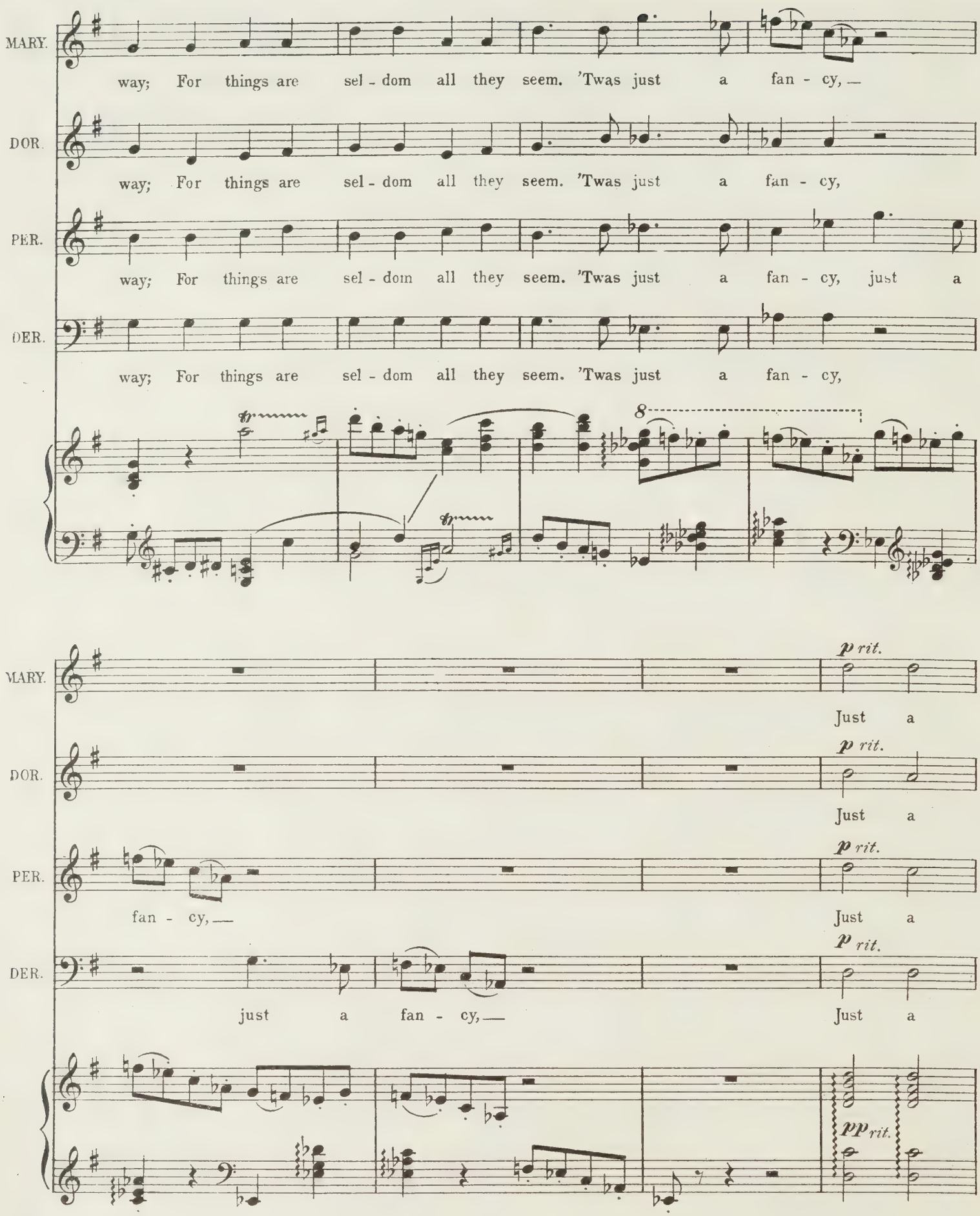
PER.

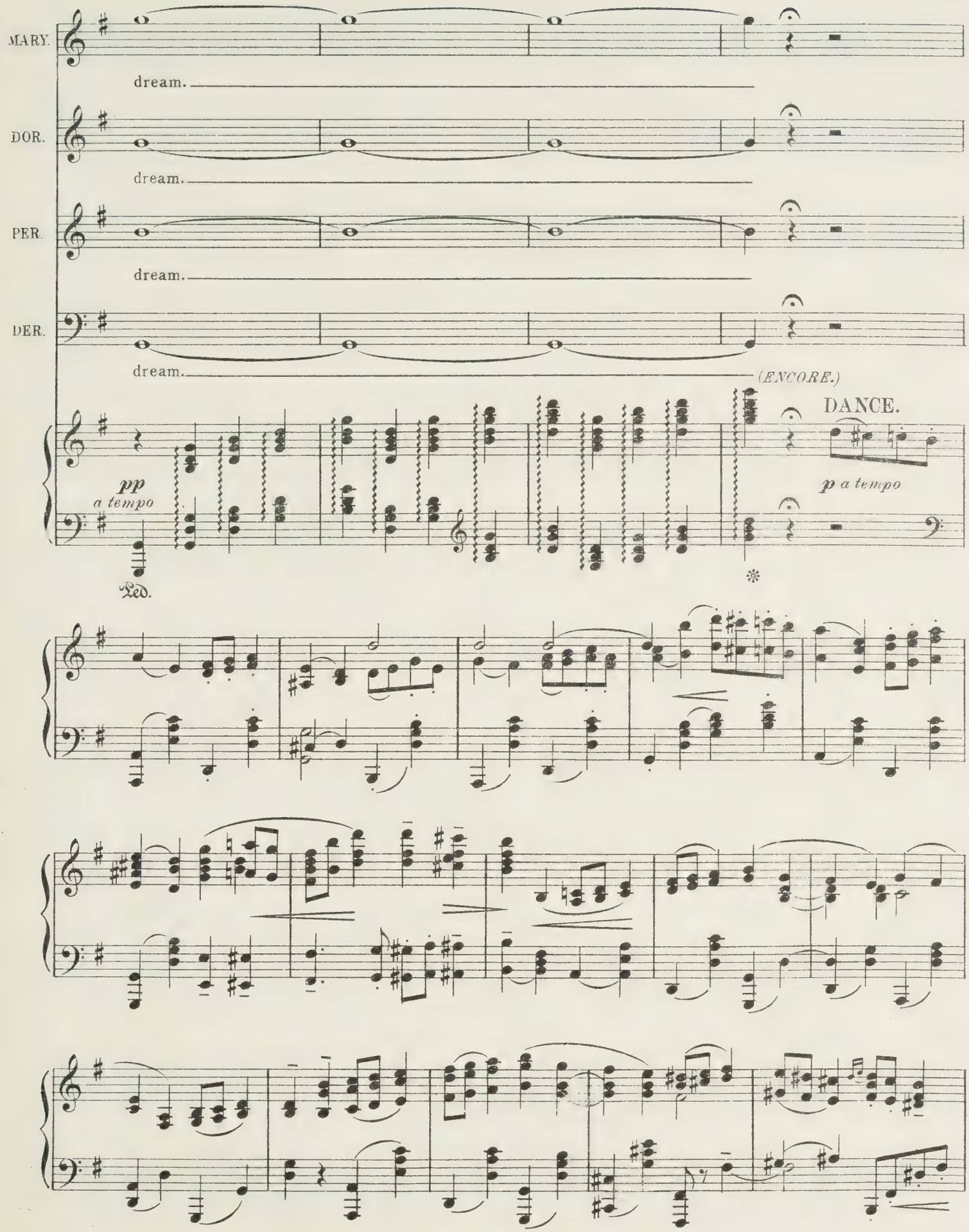
dream. And when they meet as peo - ple may, They scarce - ly glance each oth - er's

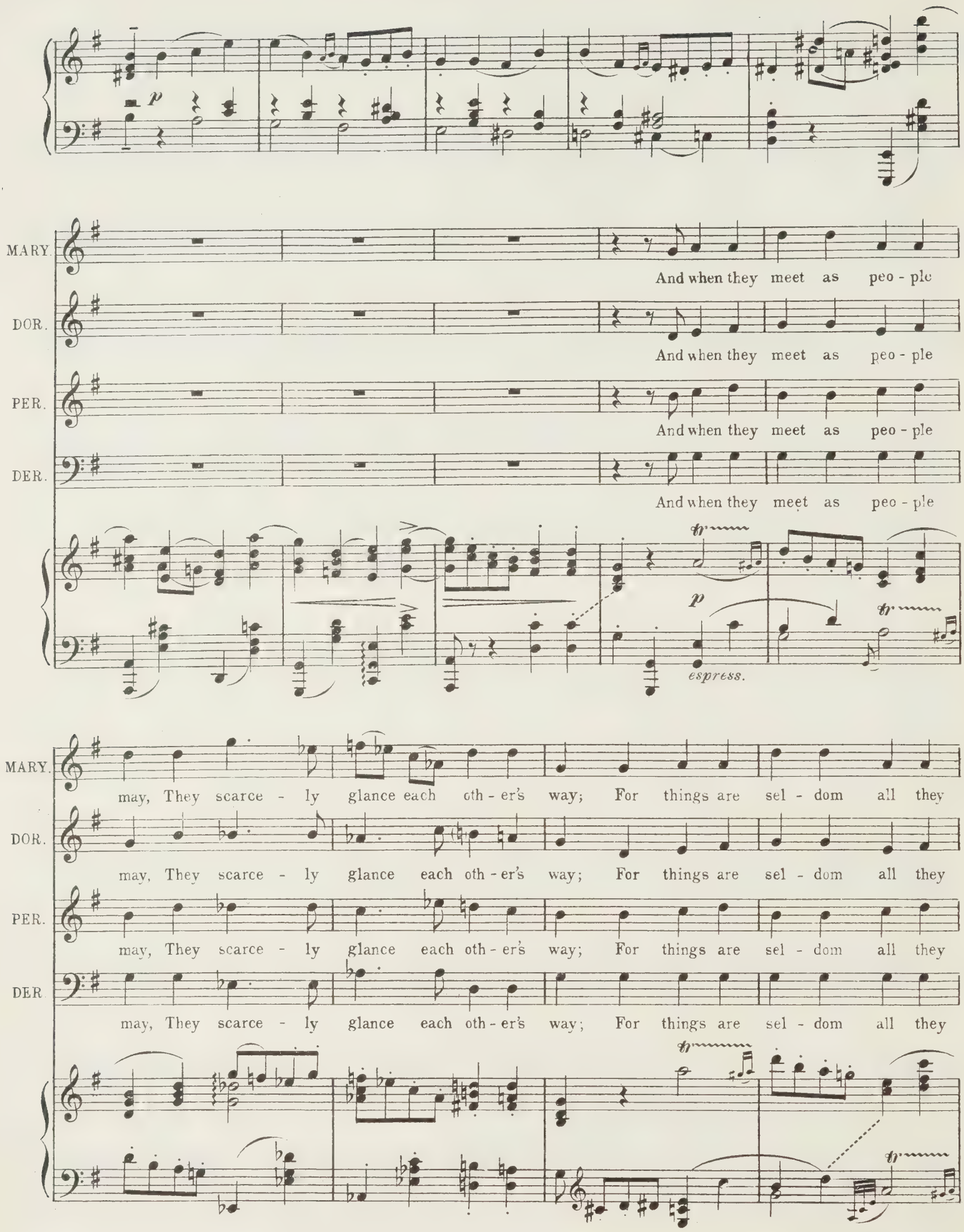
DER.

dream. And when they meet as peo - ple may, They scarce - ly glance each oth - er's

tr *tr*


MARY.
way; For things are sel - dom all they seem. 'Twas just a fan - cy, —
DOR.
way; For things are sel - dom all they seem. 'Twas just a fan - cy,
PER.
way; For things are sel - dom all they seem. 'Twas just a fan - cy, just a
DER.
way; For things are sel - dom all they seem. 'Twas just a fan - cy,
8
MARY.
p rit.
Just a
DOR.
p rit.
Just a
PER.
fan - cy, —
p rit.
Just a
DER.
just a fan - cy, —
p rit.
Just a
pp rit.


MARY.
dream.
DOR.
dream.
PER.
dream.
DER.
dream.
(ENCORE.)
DANCE.
pp
a tempo
p a tempo
Ped.


p
MARY.
And when they meet as peo - ple
DOR.
And when they meet as peo - ple
PER.
And when they meet as peo - ple
DER.
And when they meet as peo - ple
p
espress.
MARY.
may, They scarce - ly glance each oth - er's way; For things are sel - dom all they
DOR.
may, They scarce - ly glance each oth - er's way; For things are sel - dom all they
PER.
may, They scarce - ly glance each oth - er's way; For things are sel - dom all they
DER.
may, They scarce - ly glance each oth - er's way; For things are sel - dom all they

MARY. seem. 'Twas just a fan - cy,

DOR. seem. 'Twas just a fan - cy,

PER. seem. 'Twas just a fan - cy, just a fan - cy,

DER. seem. 'Twas just a fan - cy, just a fan - cy,

8

p *rit.*

MARY. Just a dream.

DOR. Just a dream.

PER. Just a dream.

DER. Just a dream.

pp *rit.*

a tempo

rit.

Ped. *

No. 6. SONG.—(Solomon.)

"I KNOW THERE'LL BE TROUBLE FOR ME."

Allegro moderato. ♩.=92

Solomon.

Piano.

1. Now

SOL. ev - er since I was a prom - is - ing child, I re - mem - ber as well as can

SOL. be, A sense of ap - proach - ing dis - as - ter and harm, was

SOL.

high - ly de - vel - oped in me. My moth - er in weight was a -

SOL.

-bout four - teen stone, And a care - less dear crea - ture was she; When she

SOL.

jump'd in - to bed and for - got I was there, I knew there'd be trou - ble for

SOL.

f

me! Oh, I knew there'd be trou - ble for me!

f

8

SOL.

2. My

ff *mf* *p*

SOL.

bro - ther is mar - ried, his wife is a shrew, But *he's* al - ways soft - heart - ed and
girls love a sai - lor, he ties a good knot, And at splic - ing he's fa - mous they

p

SOL.

kind. One day he was stopp'd by a girl in the street, Who
say; He's a figh - ter of course, with ex - pe - ri - ence great, For he

SOL.

gave him her in - fant to mind. His pi - ti - ful plight when she
box - es the com - pass each day. Tho' it's false to de - clare there's a

SOL.

ne - ver re - turn'd Was ve - ry dis - tress - ing to see, And he
dif - fer - ent wife In each port that he vi - sits at sea, Still, I

SOL.

said, as he took the child home to his wife, "I know there'll be trou - ble for
hope, when I'm wed, I shan't talk in my sleep, Or I know there'll be trou - ble for

SOL.

me! Oh, I knew there'd be trou - ble for me!"
me! Oh, I know there'll be trou - ble for

1.

8

ff

SOL.

3. All the me!"

2.

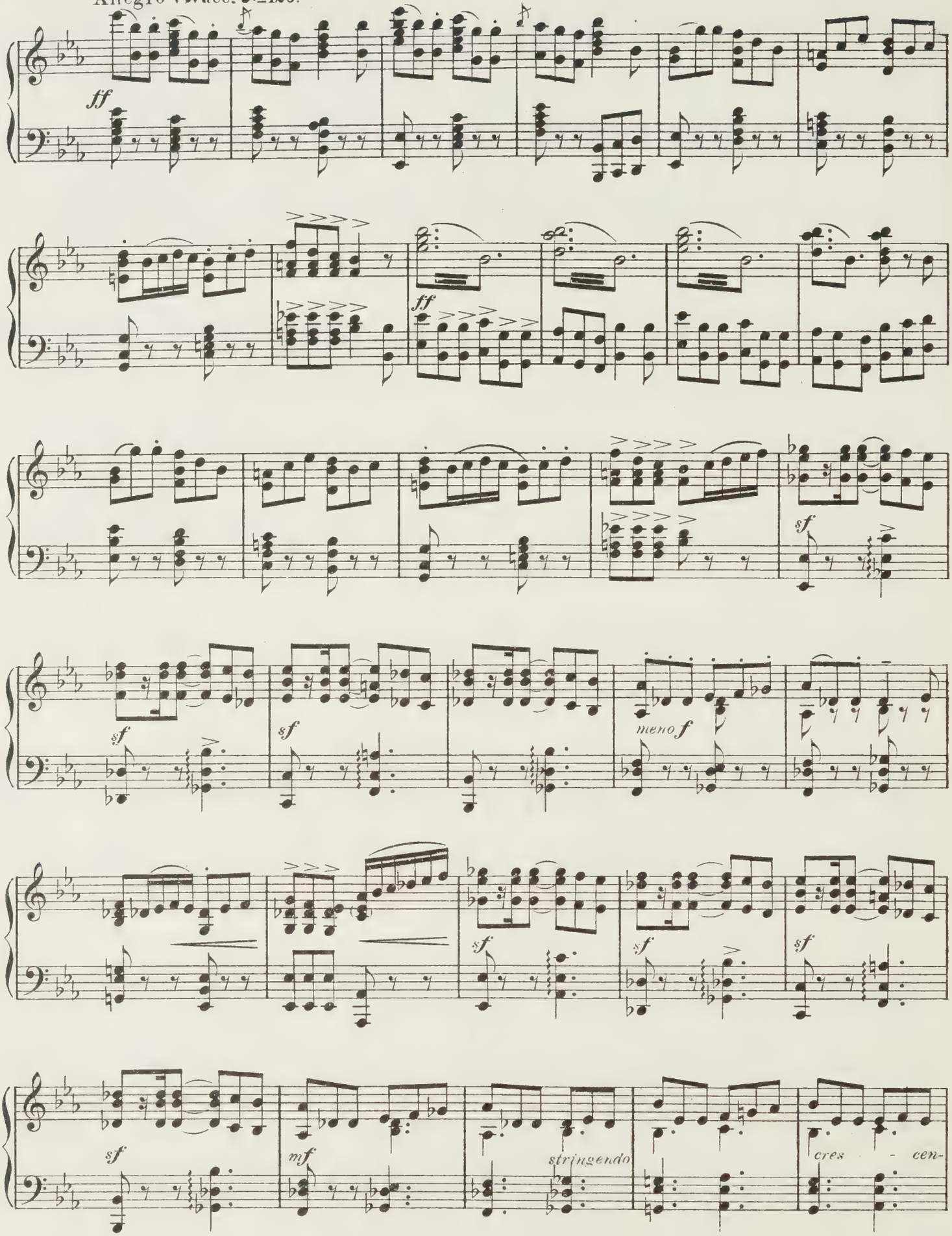
mf

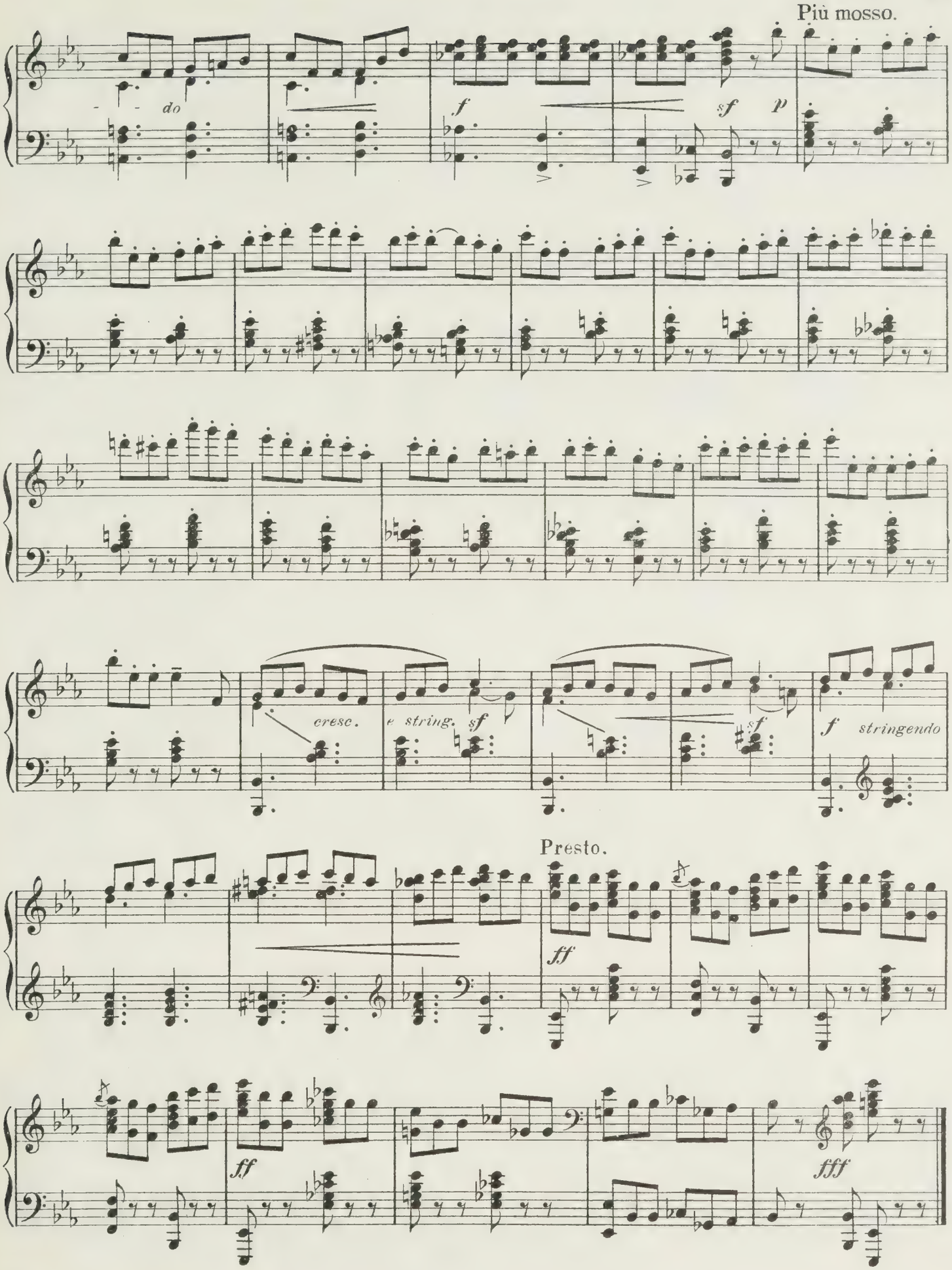
p

8

DANCE.

Allegro vivace. ♩.=126.




Più mosso.
do
f
sf
p
cresc.
e string.
sf
sf
f
stringendo
Presto.
ff
ff
fff

No. 7. SONG — (Derek) and CHORUS.

"UNAVAILING LITTLE LADY"

Andante sostenuto. ♩=66

Derek.

Un - a -

Piano.

p

DER.

- vail - ing lit - tle la - dy, Sad - ly must I go and

p

DER.

lone - ly. Rough the path I have to fol - low,

cresc.

DER.

ten.

Rough and steep the way I trav - - el,

DER.

I would glad - ly learn your laugh - ter,

p

DER.

But the gift is not with - in me; I can on - ly hear your

DER.

mus - ic From my dis - tant bourne of shad - ows, Faint - ly

p

DER.

rit. *a tempo*

call - - ing.

rit. *p a tempo*

DER.

I am pledged to great-er ser - vice; Strong the power that drives me

DER.

cresc.

on - ward, On-ward to the de-sert pla - ces,

cresc.

DER.

Where your voice is but a whis - - per.

DER.

Where the blossoms fade and with - er, When the noonday sun is ris - en, Still in

p

DER.

fan - cy I may find you. When the day's high work is ov - er, In my

DER.

dream - - ing. When the sun is

Where the blos-soms fade and with - er

pp

CHO.

Where the blos - soms

pp

Where the blos - soms

pp

DER.

ris - en, Still in fan - cy I may find you in my dream-ing, In my

When the noonday sun is ris - en, Still in fan - cy he will find her,

CHO.

fade and with - er, Still in fan - cy he will find her,

fade and with - er, Still in fan - cy he will find her,

DER.

p rit.

dream - - ing.

CHO.

rit.

pp

In his dream - ing.

rit.

pp

In his dream - ing.

pp rit.

Ped. *

No. 8.

DUET.-(Abigail and Solomon.)

"WHEN WE GET BACK TO DORSET."

Allegro con brio ♩=144.

Abigail.

Piano.

f *sf*

ABI.

SOLOMON.

From fash-ion's haunt I would be free, From Pal-ace, Court, and Ci - ty. And

p

SOL.

ABIGAIL.

ev - 'ry street to my poor feet seems ra - ther hot and grit - ty. In

ABI.

wood-land glade you'll gen-tly woo, True love you must not force it.

SOL.

You need-n't fret, I shan't for-get, when

p

ABI.

f *rit.* *a tempo*

When we get back to Dor - set! Heigh-o! Hey, non-ny no, When

SOL.

f *rit.* *a tempo*

we get back to Dor-set, When we get back to Dor - set! Heigh-o! Hey, non-ny no,

f *rit.* *p a tempo*

ABI.

we get back, When we get back, When we get back to Dor-set.

SOL.

When we get back, When we get back, When we get back to Dor-set.

sf *sf*

sf

SOLOMON.

ABI. When tempt-ing fare I spread for you, of pas-ties, cakes and mul-let, The

p

ABIGAIL.

SOL. ci - der brown shall tric - kle down my most re - cep - tive gul - let. A

SOLOMON.

ABI. snow white kir - tle I shall wear With vel - vet braid a - cross it. This

p

ABI.

SOL.

To Dor-set! When

col-lar hard I shall dis - card, When we get back to Dor-set, to Dor-set! When

f

p

f

rit.

Tempo I.

we get back to Dor - set! On sum - mer nights we'll dream a - while By

we get back to Dor - set!

rit.

Tempo I.

p

murm-'ring sea or riv - er. Your

With pas-sion thrill and catch a chill that set - tles on the liv - er.

ABI.

arm may-be you'll light-ly place a - round my dain-ty cor - set,

SOL.

And as I've said, it's me you'll wed, when

p

ABI.

f *rit.* *a tempo*

When we get back to Dor - set! Heigh-o! Hey, non-ny no, when

SOL.

f *rit.* *a tempo*

we get back to Dor-set, When we get back to Dor - set! Heigh-o! Hey non-ny no,

f *rit.* *p a tempo*

ABI.

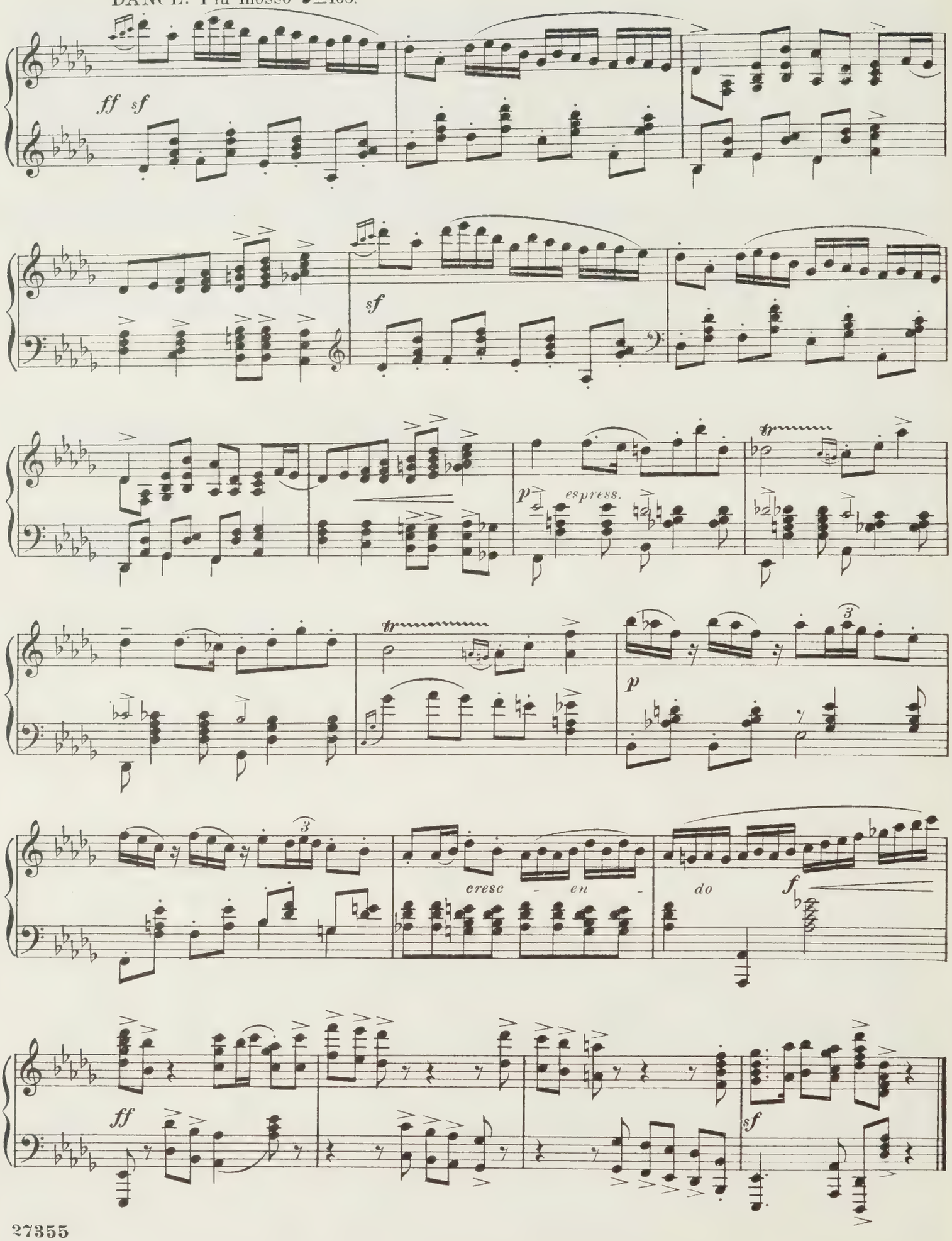
we get back, When we get back, When we get back to Dor-set.

SOL.

When we get back, When we get back, When we get back to Dor-set.

sf *sf*

DANCE. Più mosso ♩=168.



No. 9.

SONG.-(Mary.)

"WHEN A DREAM OF LOVE YOU CHERISH."

Allegretto grazioso. ♩=120.

Mary.

Piano.

p

MARY.

When a dream of love you cher - ish, Let all dull fore - bod - ings per - ish.

p

MARY.

If the fruit is on the bough, Then be wise and pluck it now,

MARY.

Make no de - lay. Hours of youth so quick - ly fly - ing,

p *p*

MARY.

poco rit. *ten.* *a tempo*

Heed - less they of heart a - sigh - ing. While you mope and i - dly pon - der,

ten. *poco rit.* *a tempo*

MARY.

f

Love may be ve - ry near your win - dow. Come what may, Let's be gay.

f *p*

MARY.

ten.

Man is some - times ve - ry slow. Love may stand, close at hand,

ten. *ten.*

p a tempo

MARY.

But you do not know.

p a tempo

MARY.

You may spend the days in climb-ing, Seek the quest for which you're pin-ing,

p

MARY.

At the moun-tain's high-est peak, When the jew-el that you seek, Lies at your feet.

p

MARY.

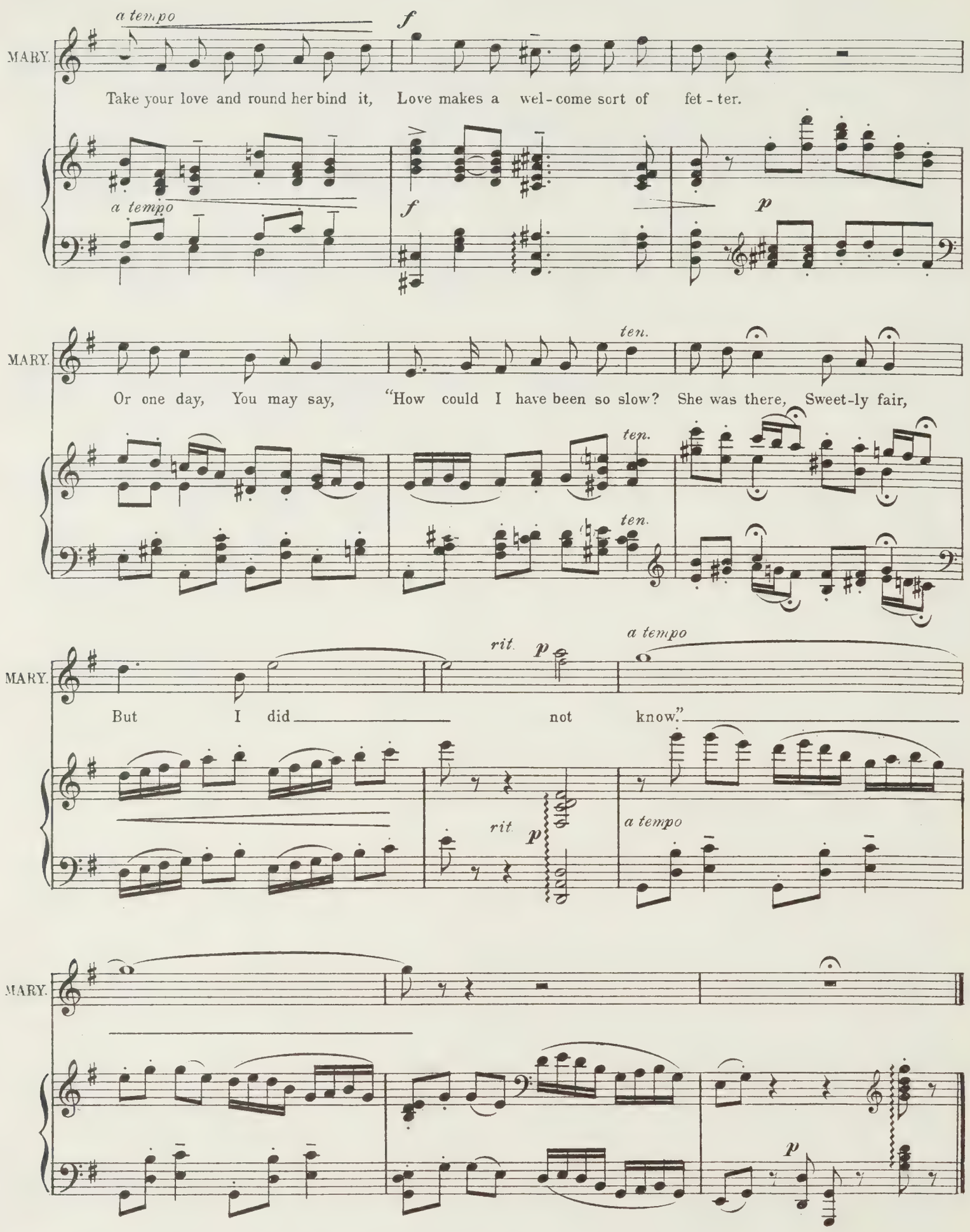
poco rit *ten.*

Waste no more the moments fleet-ing, She may wait to give you greet-ing.

p

ten.

poco rit.


a tempo
f
MARY.
Take your love and round her bind it, Love makes a wel-come sort of fet-ter.
a tempo
f
p
MARY.
Or one day, You may say, "How could I have been so slow? She was there, Sweet-ly fair,
ten.
ten.
ten.
MARY.
But I did not know."
rit.
p
a tempo
rit.
p
a tempo
MARY.
p

No. 10. FINALE.—ACT I.

Andante moderato. ♩=92.

Mary.

But stay, con-fess-ion I should make Of what I

Piano.

p

espress.

MARY.

know Be-fore you go.

DEREK. *(quasi recit.)*

Well, I will list-en for your

Più mosso.

DER.

sake.

p

cresc. e accel.

sf

f

MARY.

rit *a tempo*

My ques - tion-ing was mere-ly guile, I knew your se-cret all the while And

p a tempo

MARY.

much a-musement 'twill af-ford, To all the folk, who love a joke, If I pro-claim the news a -

ten. *ten.* *rit.* *ff*

f *rit.* *ff*

MARY.

a tempo

- broad. You speak in jest, there's

f DEREK.

a tempo *p*

cre - - - scen -

DER.

naught to tell. 'Tis mere pre-tence, I know quite

5

- - - do

sf *f*

DER. *f* MARY.

well. But all I say, I real-ly mean, and vow I'll

p

MARY. *cresc. e accel.* *ff* *f* DEREK.

sum-mon all the guests and tell them now. Have done, I say,

cresc. e accel. *f* *sff* *sf*

DER.

and don't pro-voke, For this has pass'd be-yond a joke.

sf *f*

DER. *f* MARY.

Ho! Ho! Ho! Ho! Good peo-ple gath-er round. Ho!

sf

MARY.

Ho! Ho! Ho! Good peo-ple gath-er round. A se-cret most a - maz - ing

p

MARY.

I_ have_found, Come lis-ten to the news that I_ pro - pound._

cre - - scen - - do *f* *ff*

MARY.

CHO.

ff

What is the news?_____

ff

What is the news?_____

ff *sf*

f Meno mosso.

MARY. I have dis-cov-er'd — That this gen-tle-man here— *p* *rit.* is in

CHO. (spoken) *f* Yes! Yes! (spoken) *f* Yes! Yes!

(spoken) *f* Yes! Yes! (spoken) *f* Yes! Yes!

Meno mosso. *pp* *rit.*

Più mosso.

MARY. love.

CHO. *ff* Hur-

ff Hur-

Più mosso.

p *cresc.* *e* *accel.* *f* *tr*

Allegro moderato. ♩=100.

CHO. rah! Hur-rah! the one who sat Dis-dain-ful-ly so

rah! Hur-rah! the one who sat Dis-dain-ful-ly so

Allegro moderato. *f*

CHO.

high a - bove, Has tum - bled from his loft - y perch, And

high a - bove, Has tum - bled from his loft - y perch, And

DOR.

DOROTHY.

Who is the maid who,

CHO.

fall - en deep - ly in - to love.

fall - en deep - ly in - - to love.

dim.

p

espress.

DOR.

MARY.

with such ease, Has cap - tured one so hard to please? I think she's a sort of

marc.

MARY. fai - ry Queen, At least it's some-one he's nev - er seen.

CHO. *ff* Come

ff Come

ff

CHO. tell us quick - ly, such re - serve, You sure - ly can - not long pre - serve,

tell us quick - ly, such re - serve, You sure - ly can - not long pre - serve,

ff

DER. DEREK

It's

CHO. cannot long pre - serve.

cannot long pre - serve.

f *ff* *f*

Ped. *

DER. all a mys - te - ry to me, And so to an - swer you I'm some-what

p

DER. char - y. If I'm in love with an - y - one at

DER. all I think it must be Mis - tress Ma - -

rit.

rit.

a tempo ♩=116.

DER. -ry.

a tempo *p*

CHO. We think it just a tri - fle sha - dy, To be in love and yet not know the

p

We think it just a tri - fle sha - dy, To be in love and yet not know the

a tempo *p* (unaccompanied)

DER. *f* Pro-vok - ing maid on mis-chief bent In man-ner all sub - -

CHO. la - dy.

la - dy.

f *sf* *sf*

DER. -lime If you will put your trust in me I'll tell you all in

p *f* *rit.* *sf* *rit.*

Allegro.

DER. time.

string. e cresc.

mf *sf* *sf* *f*

L'istesso tempo. ♩.=132.

PERCY & MILVERTON. *ff* Now here we are and quite pre-par'd To try and see the

TENORS & BASSES. *ff* Now here we are and quite pre-par'd To try and see the

ff *marcato*

PER. & MIL.

quar - rel squar'd. To horse! to horse with - out de - lay! It's plain the King must

CHO.

quar - rel squar'd. To horse! to horse with - out de - lay! It's plain the King must

sf

PER. & MIL.

have his way, The King must have his way.

CHO.

have his way, The King must have his way.

ff

PER. & MIL.

We may not think the quar - rel just, Or un - der-stand what

CHO.

We may not think the quar - rel just, Or un - der-stand what

espr.

PER. & MIL.

we are at. If James the King ain't quite the thing, You real - ly can't blame

CHO.

we are at. If James the King ain't quite the thing, You real - ly can't blame

MAR.

ff

If James the King ain't quite the thing, You real - ly can't blame us for

DOR.

ff

If James the King ain't quite the thing, not quite the thing, You

PER.

ff

us for that. If James the King ain't quite the thing, not quite the thing, You

MIL.

ff

us for that. If James the King ain't quite the thing, not quite the thing, You

CHO.

ff

You real - ly can't blame us for

If James the King ain't quite the thing, not quite the thing, You

ff

us for that. If James the King ain't quite the thing, not quite the thing, You

ff

(*To Milverton*)

MAR. that, You can't blame us for that. I

DOR. real - ly can't blame us for that, You can't blame us for that.

PER. real - ly can't blame us for that, You can't blame us for that.

MIL. real - ly can't blame us for that, You can't blame us for that.

CHO. that, real - ly can't blame us for that, You can't blame us for that.

real - ly can't blame us for that, You can't blame us for that.

p

MAR. trust that if the wea - ther's bad, You'll see that you are warm - ly clad.

(*To Percy*)

DOR. Please

MARY.

DOR.

bear in mind, and don't for-get To change your shoes if they_ are wet. On

p *sf*

MAR.

wind - y days don't stand a-bout, Un - less you wear a wool - ly

cresc.

MAR.

ff

clout.

DOR.

f

Our

ff *rit.* *marc.*

Allegro con spirito ♩=132.

DER.

days of ease have pass'd a-way, War - riors summon'd for the fray can seek no re -

mf L.H.

MAR. We al - ways find to stay be - hind is

DOR. We al - ways find to stay be - hind is

PER.

DER. - pose.

CHO. SOPS. & CONTRALTOS. *mf* War - riors with - out re - pose.

MAR. not so eas - y as you might sup - pose. *f* But when the fight - ing's

DOR. not so eas - y as you might sup - pose. *f* But when the fight - ing's

PER. *f* But when the fight - ing's

DER. *f* But when the fight - ing's

CHO. *mf* Hard - ly as you sup - pose.

Vio. *tr* *sf*

MAR. o - ver, We'll be a-gain in clo - ver; De - clar - ing the dar - ing of

DOR. o - ver, We'll be a-gain in clo - ver; De - clar - ing the dar - ing of

PER. o - ver, We'll be a-gain in clo - ver; De - clar - ing the dar - ing of

DER. o - ver, We'll be a-gain in clo - ver; De - clar - ing the dar - ing of

sf *sf* *sf*

MAR. won-der-ful vic - tor - ies. Ah the he - roes there will be When home they

DOR. won-der-ful vic - tor - ies. Ah the he - roes there will be When home they

PER. won-der-ful vic - tor - ies. Ah the he - roes there will be When home they

DER. won-der-ful vic - tor - ies. Ah the he - roes there will be When home they

3 *tr* *tr*

MAR. *p* march-ing come to mer-ry pipe and drum. Hark! Hark! Hark! the pipe and

DOR. *p* march-ing come to mer-ry pipe and drum. The mer-ry pipe, the mer-ry pipe and

PER. *p* march-ing come to mer-ry pipe and drum. The mer-ry pipe, the mer-ry pipe and

DER. *p* march-ing come to mer-ry pipe and drum. The mer-ry pipe, the mer-ry pipe and

MAR. drum. *ff* Hark! oh Hark! the sound of mer-ry pipe and *sf*

DOR. drum. *ff* Hark! oh Hark! the sound of mer-ry pipe and *sf*

PER. drum. *sf* Hark! oh Hark! the sound of mer-ry pipe and *sf*

DER. drum. Hark! oh Hark! the sound of mer-ry pipe and *sf*

CHO. *ff* Hark! Hark! Hark! The mer-ry pipe and drum, Hark! Hark! Hark! The sound of mer-ry pipe and

ff The mer-ry pipe and drum, The sound of mer-ry pipe and

ff *ff*

MAR. drum, of mer - ry pipe and drum. *rit.*

DOR. drum, of mer - ry pipe and drum. *rit.*

PER. drum, of mer - ry pipe and drum. *rit.*

DER. drum, of mer - ry pipe and drum. Come *f* *rit.*

CHO. drum. *rit.*

drum. *rit.*

mf *sf* *f* *rit.*

Ped.

DER. *a tempo marcato* sad-dle the hors - es, For ev - 'ry - one is get - ting read - y. Buck-le your

CHO. *a tempo*

a tempo

mf a tempo

MAR. — *ff* — Come sad-dle the hors-es For

DOR. — *ff* — Come sad-dle the hors-es For

PER. — *ff* — Come sad-dle the hors-es For

DER. — *ff* — DEREK & MILVERTON. — sword and hold your mus-ket stead-y. Come sad-dle the hors-es For

CHO. — *ff* — Come sad-dle the hors-es For

f — *tr* — 6 — *ff*

MAR. — ev-'ry-one is get-ting read-y. Buck-le your sword and hold your mus-ket

DOR. — ev-'ry-one is get-ting read-y. Buck-le your sword and hold your mus-ket

PER. — ev-'ry-one is get-ting read-y. Buck-le your sword and hold your mus-ket

DER. & MIL. — ev-'ry-one is get-ting read-y. Buck-le your sword and hold your mus-ket

CHO. — ev-'ry-one is get-ting read-y. Buck-le your sword and hold your mus-ket

MAR. stead-y. We know not what it's all a-bout, But still we'll raise a joy-ous shout on

DOR. stead-y. We know not what it's all a-bout, But still we'll raise a joy-ous shout on

PER. stead-y. We know not what it's all a-bout, But still we'll raise a joy-ous shout on

DER. & MIL. stead-y. We know not what it's all a-bout, But still we'll raise a joy-ous shout on

CHO. stead-y. We know not what it's all a-bout, But still we'll raise a joy-ous shout on

MAR. this oc-ca-sion. *f* Still with-out a doubt we shall *cresc.*

DOR. this oc-ca-sion. *f* Still with-out a doubt we shall

PER. this oc-ca-sion. *f* Still with-out a doubt we shall

DER. & MIL. this oc-ca-sion. *f* Still with-out a doubt we shall

CHO. this oc-ca-sion. *mf* Ev-'ry-one in cho-rus, To he-roes now be- *cresc.*

mf *cresc.*

MAR. - - en - - do ff
raise a shout To the rous - ing sound of the

DOR. ff
raise a shout To the rous - ing sound, the sound of the

PER. ff
raise a shout To the rous - ing sound, the sound of the

DER. & MIL. ff
raise a shout To the rous - ing sound, the sound of the

CHO. - - en - - do ff
- fore us, Ex - tend a great o - va - tion To wake up the whole cre - a - tion.

ff

- en - - do ff

MAR. cresc. - - en - - do
drum. So the lads go by with their co - lours high They go

DOR.
drum. So the lads go by with their co - lours high They go

PER.
drum. So the lads go by with their co - lours high They go

DER. & MIL.
drum. So the lads go by with their co - lours high They go

CHO. cresc - - en - - do
Ev - 'ry-one in cho - rus, To he - roes now be - fore us. Ex - tend a great o -

mf cresc. - - en - - do

allargando

MAR. *ff* march - ing by. Ah!

DOR. *ff* march - ing, march - ing by. To wake the whole cre - a - tion, Till it

PER. *ff* march - ing by. Ah!

DER. & MIL. *ff* march - ing, march - ing by. To wake the whole cre - a - tion, Till it

CHO. *ff* - va - tion To wak - en, to wak - en, to wake the whole cre - a - tion, Till it

allargando

a tempo

MAR. *ff* Wav - ing glad - ly,

DOR. *ff* rings with the sound of voi - ces, Sings as the heart re - joi - ces. Wav - ing glad - ly,

PER. *ff* Wav - ing glad - ly.

DER. & MIL. *ff* rings with the sound of voi - ces, Sings as the heart re - joi - ces, Wav - ing glad - ly,

a tempo

CHO. *ff* rings with the sound of voi - ces, Sings as the heart re - joi - ces, Wav - ing glad - ly,

a tempo

ff sf *sf*

MAR. cheer-ing mad - ly, bid - ding brave - ly our war - ri - ors Fare - -

DOR. cheer-ing mad - ly, bid - ding brave - ly our war - ri - ors Fare - -

PER. cheer-ing mad - ly, bid - ding brave - ly our war - ri - ors Fare - -

DER. & MIL. cheer-ing mad - ly, bid - ding brave - ly our war - ri - ors Fare - -

CHO. cheer-ing mad - ly, bid - ding brave - ly our war - ri - ors Fare -

fff *rit.*

Silence.

Ped.

a tempo

- well!

(CURTAIN.)

fff *a tempo* *sf* *sf* *sf* *sf* *rit.* *sff* *p* *sff*

END OF ACT I

Act II.

No. 11. OPENING SONG (Bunkle) and CHORUS of FISHERMEN.

WE'VE SEARCH'D THE COUNTRYSIDE AROUND.

Allegro moderato ben marcato. ♩.=120.

Piano.

mf *sf* *sf* *sf* cres - - cen - - do. *f* *sf* *sf* (CURTAIN.)

BUNK.

BUNKLE. *f*

1. We've

sf *sf* *ff* *sf* *sf* *sf*

BUNK.

search'd the' coun - try - side a-round But not a sin - gle thing we've found To
2. be a scout, as you'd sup-pose, All thought of slum - ber or re - pose Re -
3. done our du - ty ra - ther well; We crawl'd a - long through wood and dell But

CHO.

TENORS.

BASSES.

sf *mf*

BUNK.

cause us ap - pre - hen - sion.
-lent - less-ly you throt-tle.
on - ly saw a rab - bit.

CHO.

f

1. No-thing to cause us ap - pre - hen - sion. Be -
2. Re - lent - less - ly you throt - tle. And
3. We on - ly saw a rab - bit. He

f

f

BUNK.

CHO.

- tween our-selves we're ve - ry glad That there was no - thing good or bad De -
yet to - day we saw him creep Be - hind a hedge and fall a- sleep And
tried to catch it in his hat But hav - ing grown ex - treme-ly fat Com -

sf *mf*

BUNK.

f

No-thing de - serv - ing our at - ten - tion. I
And in my hand a bot - tle You
Com-plete - ly fail'd to nab it. Through-

CHO.

- serv - ing our at - ten - tion.
in his hand a bot - tle
- plete - ly fail'd to nab it.

BUNK.

lead this het-er-o - gen-e-ous band And keep them per-fect-ly in hand, Ex-
should be wis - er or too old To crit - i-cise your lead-er bold, Or
-out our en - ter - pris - ing raid We found but lit - tle we're a-fraid Ex-

CHO.

mf

BUNK.

-plor-ing hill or cav - ern. The
set your tongues a - clack - ing. The
-cept a thirst tre - men - dous. I

f *p*

CHO.

Ex - plor - ing hill or cav - ern The
Or set our tongues a - clack - ing The
Ex - cept a thirst tre - men - dous. We

f *p*

f

1st & 2nd time.

BUNK.

man is real - ly ra - ther blind Yet hard - ly ev - er fails to find The most ad -
slan - der that you now pro-pound Is like the bot - tle that I found In pro - per
could dis - pose with - out de - lay Of ci - der if it came my way A

cresc.

CHO.

man is real - ly ra - ther blind Yet hard - ly ev - er fails to find The most ad -
slan - der that we now pro-pound Is like the bot - tle that we found In pro - per
could dis-pose with - out de - lay Of ci - der if it came our way A

cresc.

mf

cresc.

BUNK.

- ja - cent tav - ern.
spir - it lack - ing.

CHO.

- ja - cent tav - ern.
spir - it lack - ing.

sf sf

BUNK.

2. To
3. We've

sf sf mare.

D.C.

3rd time.

BUNK. quan - ti - ty stu - pen - dous, We could dis - pose with-

CHO. quan - ti - ty stu - pen - dous, We could dis - pose with-

BUNK. - out de - lay Of ci - der if it came our way A quan - ti - ty stu -

CHO. - out de - lay Of ci - der if it came our way A quan - ti - ty stu -

BUNK.

rit.

- pen - - dous.

CHO.

- pen - - dous.

Più mosso.

rit.

ff sf

BUNK.

CHO.

8

sf

sf

sf

No. 12. DUET.— (Solomon & Bunkle) & CHORUS.

"HO, HO, DIDDLE DUM."

Allegro con spirito. ♩=144

VOICE. CHORUS. PIANO.

SOLOMON.

1. I

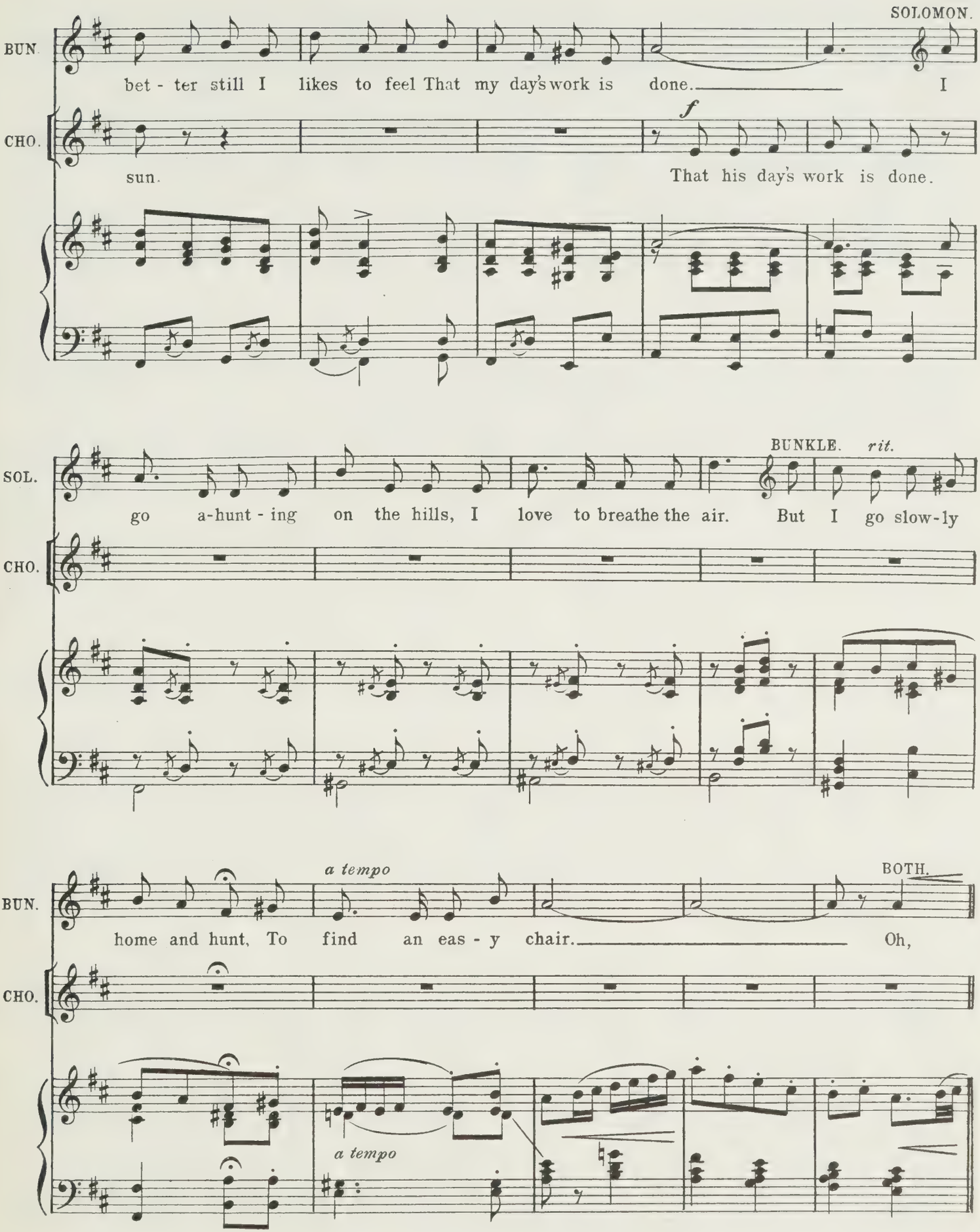
ff *sf* *sf* *sf* *sf*

SOL. likes the o - pen coun - try - side, I likes to feel the sun. But

BUNKLE.

CHO. He likes to feel the

f *p*


SOLOMON.
BUN.
bet - ter still I likes to feel That my day's work is done. I
CHO.
f
sun. That his day's work is done.
SOL.
go a-hunt - ing on the hills, I love to breathe the air. But I go slow-ly
BUNKLE.
rit.
CHO.
BUN.
home and hunt, To find an eas - y chair. Oh,
a tempo
BOTH.
CHO.
a tempo

REFRAIN.

Chorus in repeat f.

BOTH.

some like go-ing a - hunt-ing, And some like go-ing to sleep. But there's

sf

BOTH.

no - thing to beat A snug lit - tle seat, Where the li-quor is good and the

BOTH.

tank - ard's deep. For dif - fer - ent folk have diff - 'rent ways, But the

BOTH.

jol - li - est thing we know, Is a buck-et or pail of

BOTH.

Dev - on - shire ale, Ho, ho, did - dle dum, ho, ho. Ho,

BOTH.

ff

ho, did - dle dum, Ho, ho, did - dle dum, Ho, ho, did - dle dum, Ho,

ff sf

sf

1. CHORUS. 2.

BOTH.

ho! Oh, ho!

sf

sf

SOL.

SOLOMON.

2. When

sf

sf

sf

sf

SOL. I'm a-hunt-ing, on I go, I nev-er stop for grub. A

BUNKLE.

CHO. He nev-er stops for

p *f*

BUN. ve-ry risk-y thing to do, You might run past a pub. I

SOLOMON.

CHO grub. He might run past a pub.

SOL. love the sun-set in the sky, The red and gold are grand. I'm ve-ry fond of

BUNKLE.

CHO.

BUN.

gold my - self, But likes it in my hand. Oh,

BOTH.

CHO.

REFRAIN.

Chorus in repeat f.

BOTH.

some like go - ing a - hunt - ing, And some like go - ing to sleep. But there's

sf

BOTH.

no-thing to beat A snug lit - tle seat, Where the li-quor is good and the tank-ard's deep. For

BOTH.

dif-fer-ent folk have diff-rent ways, But the jol-li-est thing we know, Is a

BOTH.

buck-et or pail of Dev-on-shire ale, Ho, ho, did-dle dum, Ho,

BOTH.

ho. Ho, ho, did-dle dum, Ho, ho, did-dle dum, Ho, ho,

ff

ff *sf*

BOTH.

1 & 2. CHORUS. *Last time.*

f

— did-dle dum, ho, ho! Oh, ho!

sf

Repeat Refrain for Dance with Chorus.

sf

sf

No. 13.

SONG.—(Mary).

"THE OLD-FASHIONED CLOAK."

Moderato simplice. ♩=84.

Piano.

p sostenuto

MARY.

An old - fash - ion'd cloak of fad - ed blue, From its peg on the wall look'd down; And it fell in love, as it well might do, With a beau - ti - ful silk - en gown. Said the

p

ten.

ten.

MARY. old - fash-ion'd cloak with an old - fash-ion'd air, To the silk - en gown who was

p

poco rit. *ten.* *a tempo*

MARY. young and fair, "When you come like me to be flung a - side, Will you

ten. *poco rit.* *pp* *pp a tempo colla voce*

Ped. * Ped. * Ped. * Ped. * Ped. *

MARY take my hand and be - come my bride? For you I would bor - row, or

ten.

Ped. * Ped. * Ped. *

ten. *poco rit.*

MARY. steal, or beg, If you hung with me on the self same

ten *poco rit.*

MARY

peg.

ten.

p

a tempo

Ped. * Ped. * Ped. * Ped. * Ped. *

MARY

But the beau - ti - ful gown de - clin'd to hear The

p

Ped. * Ped. *

MARY

things that the old cloak said. She was far too proud, as I

Ped. * Ped. * Ped. *

MARY

great - ly fear, For she toss'd her ex - quis - ite head. But the

Ped. *

MARY.

years roll'd on, and the silk - en gown, Was be - com - ing old and a

p

poco rit. ten. a tempo

MARY.

tri - fle brown. But his love was true and she sunk her pride When a sew-ing maid set them

ten. poco rit. *pp* a tempo *pp* sost.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ten. rit.

MARY.

side by side. They were cut and hemmed with a braid of gilt And they end - ed life as a

ten. rit.

Ped. * Ped. * Ped. *

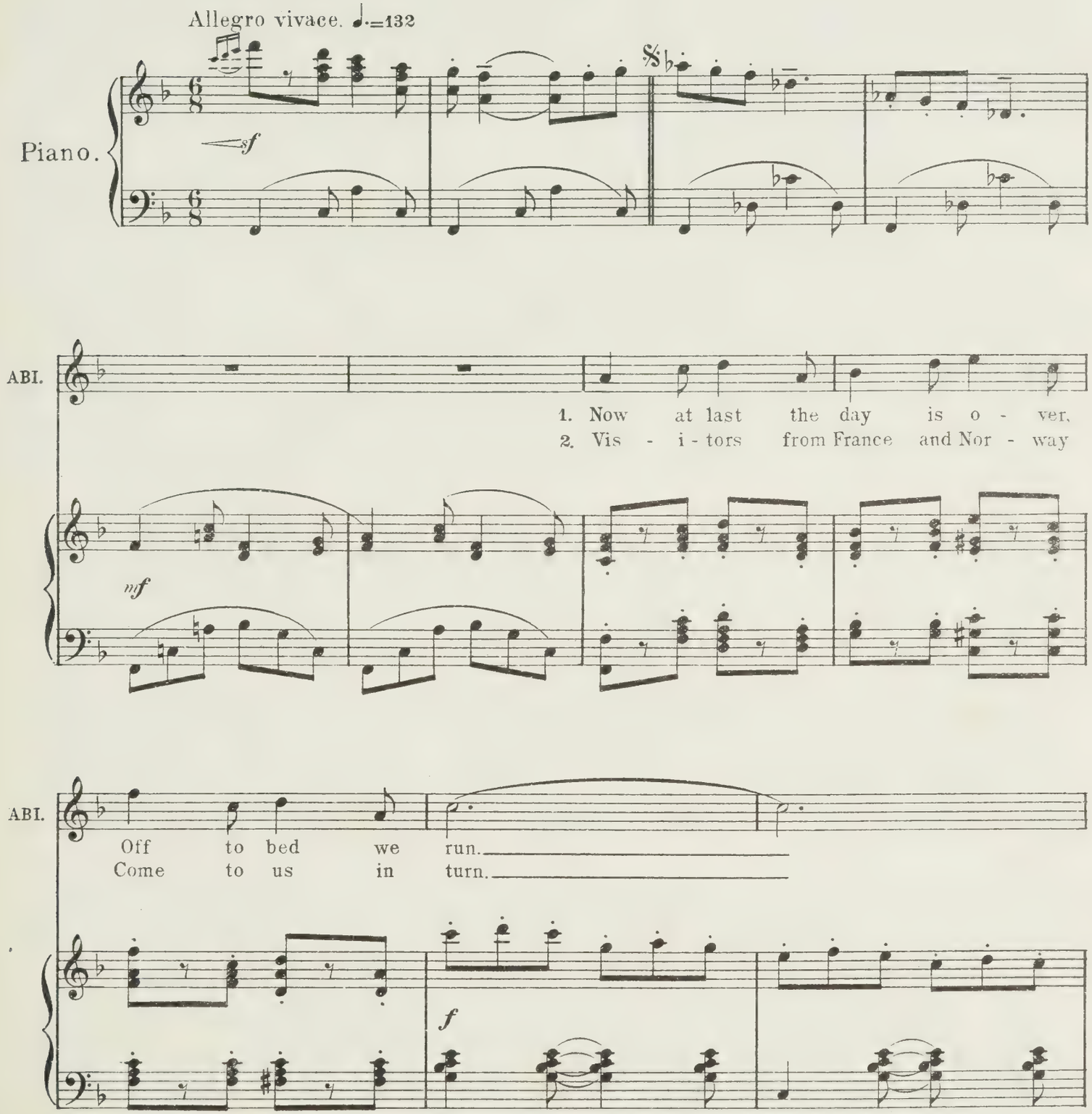
MARY.

patch - work quilt.

Ped. * Ped. * Ped. *

No. 14. SONG.– (Abigail) and CHORUS OF SERVING MAIDS.

"SERVING MAIDENS MERRY"



ABI.

Hap - py then as pigs in clo - ver, Life is full of fun.
Key - holes here to ev - 'ry door - way, What a lot we learn.

mf *f*

ABI.

Sheets are warm'd and all is read - y, Fires are burn - ing
Crank - y folks of ei - ther gen - der, Peo - ple stout and

mf

ABI.

bright and stead - y, Night - caps tak - en ra - ther head - y, All our du - ties
peo - ple slen - der, Ser - vi - ces to all we ren - der, Quite a lot we

ABI.

done.
earn.

ff ALL.

Oh!

cresc. *f* *ff*

sf

Serv - ing maid - ens mer - ry, And wher - ev - er we go, We're part of the show.

sf

Po - lish and rub with plen - ty of scrub, We're al - ways en - gaged you know.

f

sf

Ro - sy as a cher - ry are the lips of a maid, Oh, don't be a - fraid,

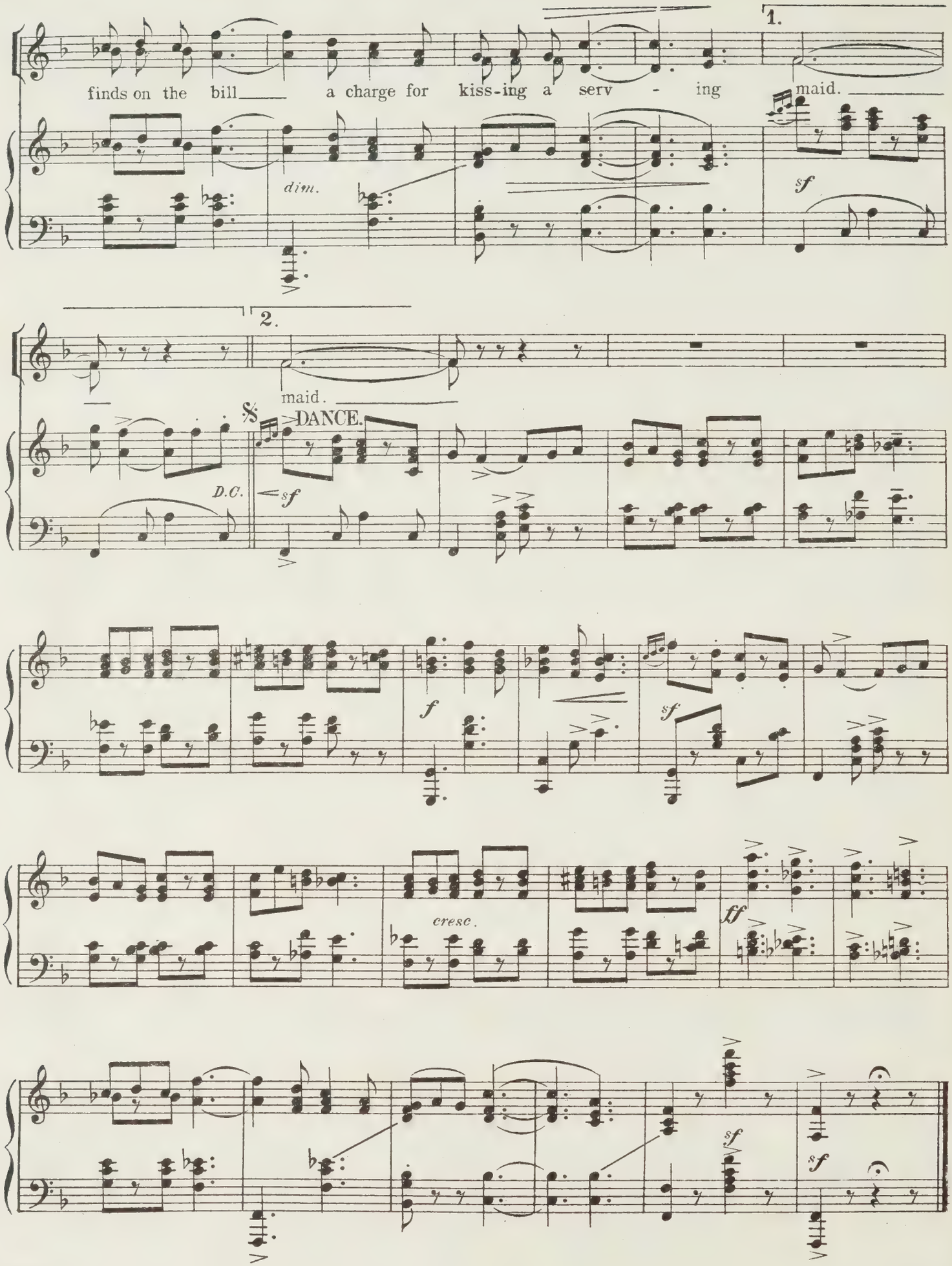
sf

f

We nev - er mind, A cus - to - mer kind, And no one ev - er

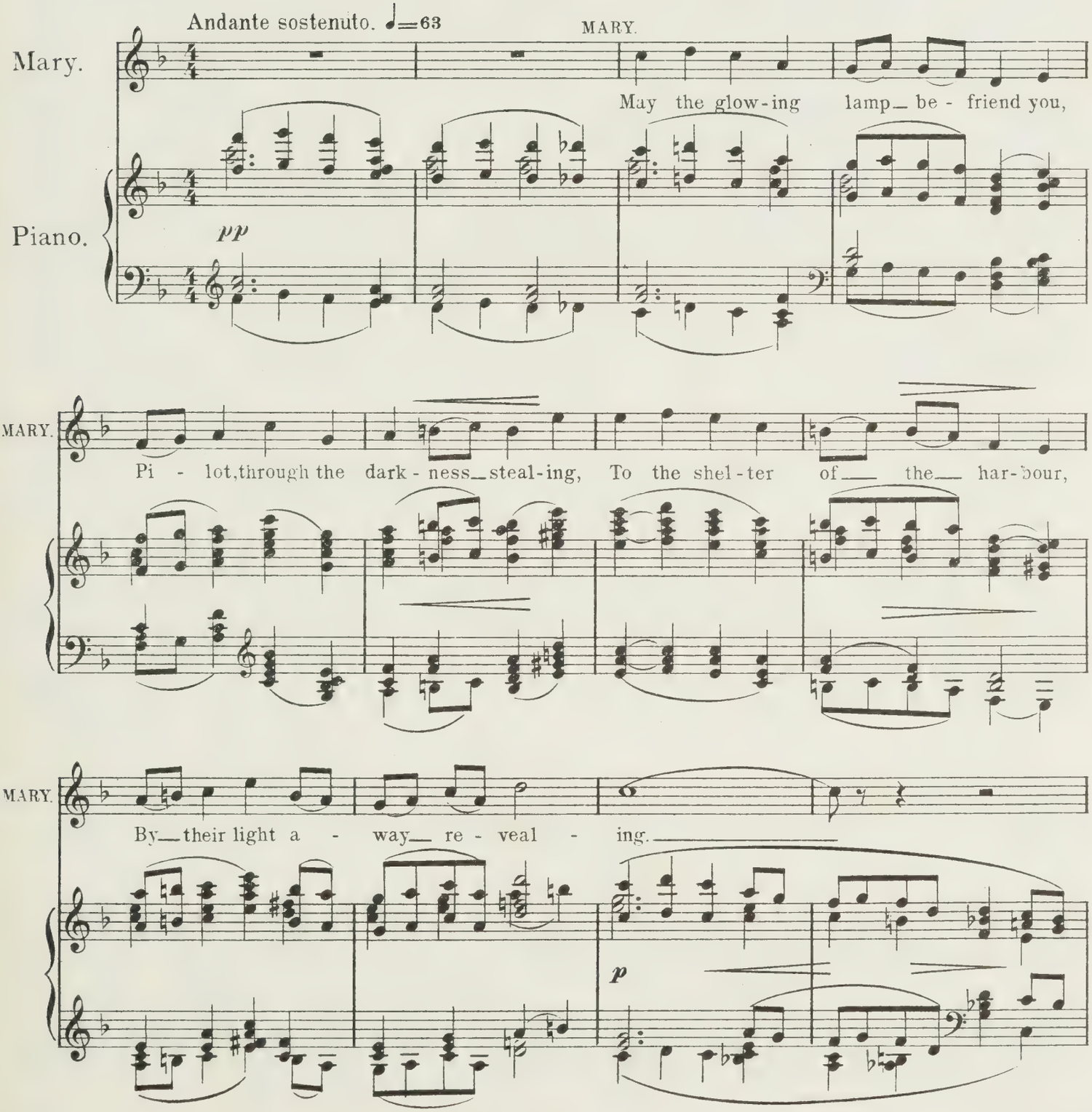
cresc.

f


1.
finds on the bill a charge for kiss-ing a serv - ing maid.
dim.
sf
2.
maid.
DANCE.
D.C.
sf
f
sf
cresc.
ff
sf
sf

Nº 15. SONG.— (Mary) and CHORUS.

"ARE MY LANTERNS SHINING?"



MARY.

End - ed now the days of dark - ness, All the wea - ri -

MARY.

- ness and pi - ning, Oh! my Pi - lot o'er the wa - ter, Are my lan-terns

pp

MARY.

shin - ing? Oh! may Heav'n this

pp

MARY.

night pro - tect us, Grant these loy - al hearts a bless - ing,

MARY.

Keep our en - ter - prise de - fend - ed, From the dan - ger

MARY.

round us press - ing.

MARY.

Should mis - for - tune ov - er - take us, Should our foes our

MARY.

plans dis - cov - er, All I ask, my one pe - ti - tion,

MARY.

Send me safe my lov - - - er. Ah!

CHO.

Ah!

Ah!

pp

MARY.

Ah!

CHO.

Ah!

Ah!

ppp

Ped. * Ped. * Ped. * Ped. * Ped. *

No. 16.

SONG.-(Abigail.)

"I WANT MY MAN TO BE A LANDLORD."

Andante moderato. ♩= 84

Abigail.

Piano.

1. A

ABI. sol-dier's coat is ve-ry hand-some, His u-ni-form is ve-ry fine. You're

ABI. proud to see him on the march, You like to see his but-tons shine. Though

cresc-en-do

cresc-en-do

ABI.

a tempo *poco rit.*

some girls hope the man they love May win re - nown in bat - tle's din, I

a tempo *poco rit.*

ABI.

a tempo *poco rit.* *a tempo*

want my man to be a land - lord, And keep a lit - tle vil - lage

p a tempo *poco rit.* *a tempo*

ABI.

Inn.

ABI.

2. With such a face you'd make your for - tune If you went up -

p

ABI.

- on the stage. With such a voice and such a fig - ure

ABI.

Ve - ry soon you'd be the rage. And

ABI.

ten.

though you'd make a love - ly states-man, Since you've got so tough a skin, I

ten.

ten.

ABI.

rit. *rit.*

want my man to be a land-lord, And keep a lit-tle vil - lage Inn. 3. A

p

rit. *rit.*

ABI.

a tempo

sail - or's life is ve - ry breez - y, A man looks well in Na - vy blue;

a tempo

ABI.

And the dan - gers of his call - ing Al - ways did ap - peal to you. And

cresc - en - do

ABI.

a tempo *poco rit.*

though I know you'd be he - ro - ic, Al - ways striv - ing hard to win, I

a tempo *poco rit.*

ABI.

p a tempo *poco rit.* *a tempo*

want my man to be a land - lord, And keep a lit - tle vil - lage Inn

p a tempo *poco rit.* *p a tempo* *p*

DANCE. Più mosso. ♩=92.

grazioso.

sf

Ped. * Ped. * Ped. *

p

cresc.

sf

sf

R. H.

p

p

No. 17. TRIO.—(Abigail, Solomon & Bunkle.)

"CAUTIOUS."

Allegro vivace. ♩=160.

Voice.

Piano.

f *sf*

SOL.

SOLOMON.

If suc - cess you want to find, Oh, be ve - ry cau - tious.

p

ABI.

ABIGAIL.

Al - ways keep an o - pen mind, But be ve - ry cau - tious.

espress.

BUNKLE.

BUN.

If a maid should smile on you, Doubts a-rise what you should do, Well be brave and see it through,

BUN.

On - ly do be cau-tious.

sf *sf* *p* *cres - - cen - - do* *sf*

ABI.

f

Cau-tious, cau-tious, that's the way. We must all be cau-tious,

SOL.

f

Cau-tious, cau-tious, that's the way. We must all be cau-tious,

BUN.

f

Cau-tious, cau-tious, that's the way. We must all be cau-tious,

mf

ABI. To your-self, when tempt-ed, say, Cau-tious, cau-tious, that's the way,

SOL. To your-self, when tempt-ed, say, Cau-tious, cautious, that's the way,

BUN. To your-self, when tempt-ed, say, Cau-tious, cautious, that's the way,

rit. *a tempo*

ABI. To your-self, when tempt-ed, say, Cau-tious, cau-tious, cau-tious,

SOL. To your-self, when tempt-ed, say, Cau-tious, cau-tious, cau-tious,

BUN. To your-self, when tempt-ed, say, Cau-tious, cau-tious, cau-tious,

rit. *p* *fz*

ABI. *p* cau - tious.

SOL. *p* cau - tious.

BUN. *p* cau - tious

f *sf* *p*

BUN.

BUNKLE.

From a youth I've al-ways been ve - ry, ve - ry cau-tious.

p

SOL.

SOLOMON.

Peo-ple sometimes think me green, But I'm on - ly cau-tious.

cresc.

ABIGAIL.

Men their arms a-round you fling,

dim.

ABI.

Glad - ly give you a - ny - thing, But to win that lit - tle ring,

ABI.

Why, you must be cau - tious.

sf *sf* *p* *cresc.* *f* *sf*

ABI. *f* Cau-tious, cau-tious, that's the way. We must all be cau-tious,

SOL. *f* Cau-tious, cautious, that's the way. We must all be cau-tious,

BUN. *f* Cau-tious, cautious, that's the way. We must all be cau-tious,

mf

ABI. To your-self, when tempt-ed, say, Cau-tious, cau-tious, that's the way.

SOL. To your-self, when tempt-ed, say, Cau-tious, cautious, that's the way.

BUN. To your-self, when tempt-ed, say, Cau-tious, cautious, that's the way.

rit. *a tempo*

ABI. To your-self, when tempt-ed, say, Cau-tious, cau-tious, cau-tious,

rit.

SOL. To your-self, when tempt-ed, say, Cau-tious, cau-tious, cau-tious,

rit.

BUN. To your-self, when tempt-ed, say, Cau-tious, cau-tious, cau-tious,

rit. *p a tempo* *fz*

ABI. *p* cau - tious.

SOL. *p* cau - tious.

BUN. *p* cau - tious

f *sf* *p*

ABI. ABIGAIL. Now that you've be-come a spy, I'll be ve - ry cau-tious.

p

BUN. BUNKLE. And on you I've got my eye, So be ve - ry cautious.

espress.

SOLOMON. Our an - gry pas-sions we might sink With-

SOL. - in a friend - ly glass I think. But when you're pour - ing out the drink,

ABI.

SOL.

BUN.

f

Cau-tious, cau-tious,

Don't be o-ver cautious!

Cau-tious,

Cau-tious,

sf *sf* *p* *cresc.* *f* *sf* *mf*

that's the way. We must all be cau-tious, To your-self, when tempt-ed, say,

cautious that's the way. We must all be cau-tious, To your-self, when tempt-ed, say,

cautious that's the way. We must all be cau-tious, To your-self, when tempt-ed, say,

rit.

Cau-tious, cau-tious, that's the way. To your-self, when tempt-ed, say,

Cau-tious, cautious, that's the way. To your-self, when tempt-ed, say,

Cau-tious, cautious, that's the way. To your-self, when tempt-ed, say,

rit.

ABI.

Cau-tious, cau-tious, cau - tious, cau - tious.

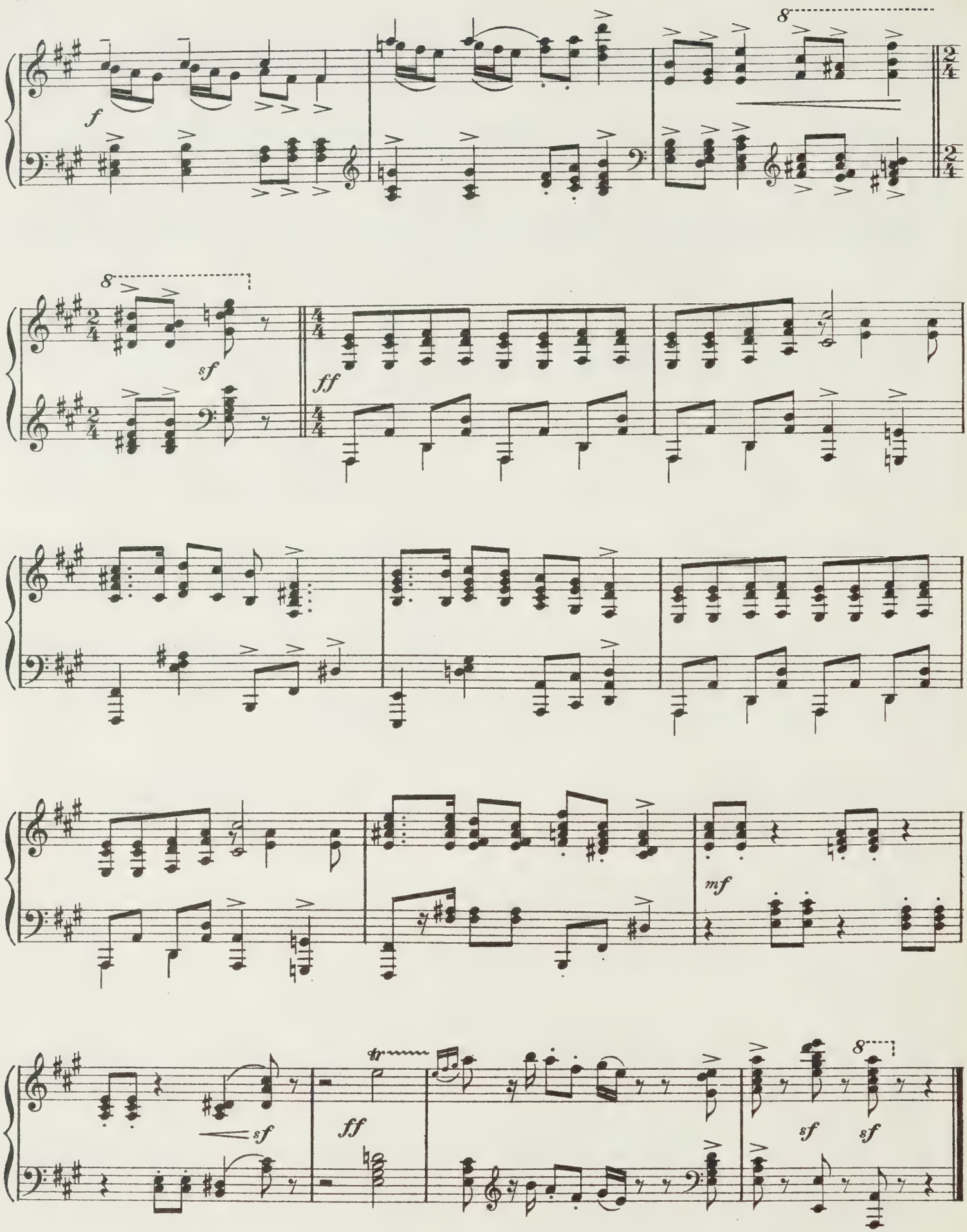
SOL.

Cau-tious, cau-tious, cau - tious, cau - tious.

BUN.

Cau-tious, cau-tious, cau - tious, cau - tious.

DANCE.


f
8
sf
ff
mf
tr
ff
sf
sf
sf

No. 18.

DUET.—(Mary and Derek)

"NOW STAND WE ON THE SUMMIT OF THE HILL."

Andante appassionato. ♩=100.

Mary.

Piano.

MARY. *f*

Now

p

poco allarg. *sf*

Ped. *

MARY.

stand we on the sum - mit of the hill.

DEREK *f*

DER.

Now stand we on the sum - mit of the

a tempo

MARY.

This is our mo - ment; Naught can ev - er fill our hearts with

DER.

hill. This is our mo-ment; Naught can ev - er

MARY. so much joy, so great a bliss, As love tri-umph - ant

DER. fill our hearts with so much joy, As love tri-umph - ant

ten. *cresc.*

MARY. such a love, a love as this.

DER. such a love as this.

ff *rit.* *a tempo* *f* *dim.*

MARY. Now dawns my day of ev - er-last-ing light,

DER.

rit. *a tempo* *p*

MARY. Its hal-low'd glor - ies my su-preme de - light.

ten. *p*

DEREK.

DER. I bring the spoil'd en-dea-vours of past years, That you may

p

Ped. * Ped. * Ped. * Ped. * Ped. *

poco rit.

DER. bless them with for-giv-ing tears. Now sings my heart its

p poco rit. *ten.* *sf*

MARY. *ff a tempo*

f a tempo

MARY. mad-ri-gal of praise, To greet the won-der of the com-ing days.

DER. And

p

Ped. * Ped. * Ped. * Ped. *

MARY.

DER. when the sha-dows

p

Ped. * Ped. *

DEREK.

DER. deep - en in - to night. Our

Ped. * Ped. *

DER. love shall span the hea - vens with its light.

Ped. * Ped. * Ped. * Ped. *

MARY. *f* Be-yond the bounds of all cre - a - ted space, A per-fect love, With all re-

rit. *dim.*

DER.

f

rit

MARY. - deem - ing grace. With - in its ten - der

p *a tempo*

DER. With - in its ten - der

p

p

pp a tempo

MARY. arms shall fold as fast, And bless us, Oh be lov - ed at the last. And

string e cresc.

DER. arms shall fold as fast, And bless us, Oh be - lov - ed at the last. And

string e cresc.

ff allargando — *rit.*

MARY. bless us, Oh be - lov - ed at the last.

ff

DER. bless us, Oh be - lov - ed at the last.

ff allargando — *sf* — *dim.* — *rit.* — *p*

ff

MARY. At the last.

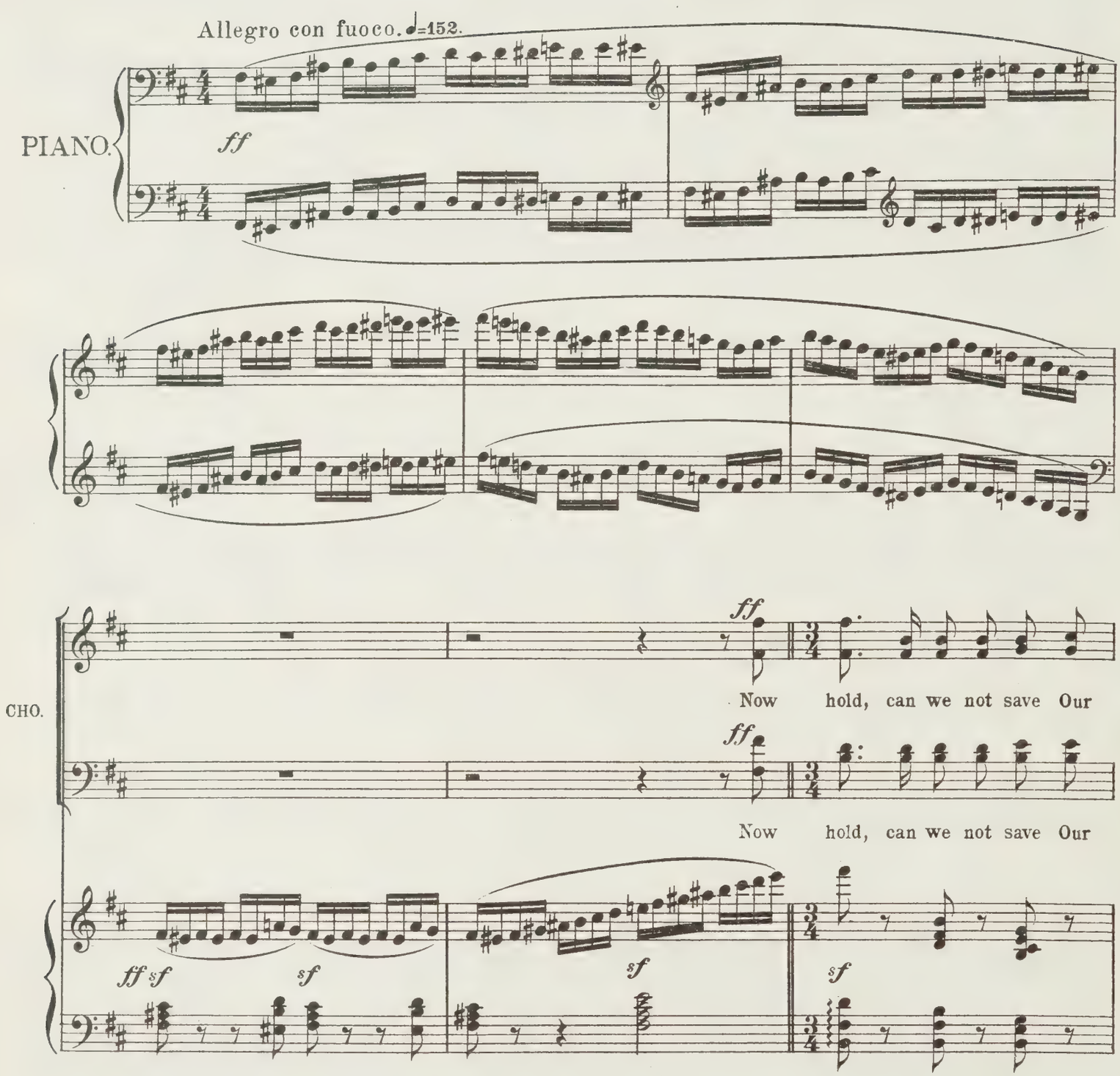
ff

DER. At the last.

p — *sff a tempo* — *sff rit.* — *p* — *sff*

No. 19.

FINALE—ACT II.



CHO.

bold de-fend-er brave, and find a way to set the cap - tive free.

bold de-fend-er brave, and find a way to set the cap - tive free.

sf *sff*

CHO.

ff

Let not your heart des-pair; We've

ff

Let not your heart des-pair; We've

sff *sff* *sf*

CHO.

got to do and dare to win this day, By an - y kind of way, His

got to do and dare to win this day, By an - y kind of way, His

sf *sf*

MILVERTON.

No

CHO.

life or lib - er - ty.

life or lib - er - ty.

ff *sf* *sf*

MIL.

doubt you've done your ve - ry best To aid my men in

p

MIL.

this ar - rest. If that is so, then I'm al - low'd to

MIL.

say you make me ve - - - ry

sf

MIL.

proud.

CHO.

ff We

ff We

sf *sf* *sf* *sf*

CHO.

must de-vise a plan, and trust that ev-'ry man will do his best with

must de-vise a plan, and trust that ev-'ry man will do his best with

ff *sf* *sf*

CHO.

craft-i-ness or guile.

craft-i-ness or guile.

sf *sf* *sff*

CHO.

ff

We'll catch them fast a-sleep, then snatch him from their keep and then a-way in

ff

We'll catch them fast a-sleep, then snatch him from their keep and then a-way in

sf *sff* *sf*

CHO.

poco rit. *a tempo*

safe - ty we shall creep With - in a lit - tle while.

poco rit. *a tempo*

safe - ty we shall creep With - in a lit - tle while.

sff *sf poco rit.* *sff a tempo*

CHO.

sf *sf* *stringendo* *cresc.*

Meno mosso.

MILVERTON.

You do not speak; you turn a - way. What is the mat-ter, tell me pray?

sff *p* *sf* *sf*

(*Dialogue.*) SOLOMON (*to Mary*)

"Trust me, and watch the secret passage."

MIL.

rit.

Where is the man I seek?

rit. *a tempo* *p* *f* *sf* *sf*

Tempo I.

MIL.

I pray you, sir, be not down-cast. One

sf *p*

MIL.

should not mourn a thing — that's past;

sf

MIL.

'Tis bat-tle's for - tune. Come, be frank, and

poco rit.

Più allegro.

MIL.

tell me of your name and rank.

sf sf sf poco rit. sf p agitato cresc.

(Spoken.)

MIL.

What! Derek! my son. Some

f

6 sf sf string. sff

MIL.

dev-il's trick is here. Ah, ban-ish now this ag- o - niz-ing fear. Tell me, my

3

p sf sf

MIL.

boy. What have they done? Oh! is it pos-si-ble, my

rit. *p* *cresc.* *sf* *rit.* *sf*

Andante sostenuto. ♩=60. DEREK.

son! my son! Grieve not, dear fa - ther,

Harp. *p* *p*

DER.

end-ed now the strife, And to a no-ble cause I give my life.

DER.

Grieve rath - er that a plight-ed troth is dead, And trust and hon-our hand in

p *cresc.*

DER.

f *poco allarg.* *a tempo*

hand are fled.

SOPRANOS & CONTRALTOS.

p

Ah! What so cru - el

CHO.

TENORS.

p

Ah! What so cru - el

BASSES.

p

Ah! What so cru - el

sf poco allarg. *p a tempo* Unaccomp.

f

or un - just, When per - fect hon-our, per-fect trust Are held in light es - teem.

CHO.

f

or un - just, When per - fect hon-our, per-fect trust Are held in light es - teem.

f

or un - just, When per - fect hon-our, per-fect trust Are held in light es - teem.

f *p* Orch.

Più mosso. ♩=132.

MILVERTON.

f agitato

Had you no aid to give him, No pro - tec - tion,

sf accel. *sf agitato* *sf*

MIL.

That could have sav'd him from de-tec - tion?

sf *sf* *ff sf*

MARY.

ff

Has ev-'ry one lost faith in me?

sff *f*

MARY.

f

How could you doubt? I would have giv-en all to save him from the

CHO.

mf

How could he doubt? She would have giv-en all to save him

mf

How could he doubt? She would have giv-en all to save him

sff *p* *p*

MARY.

fu - ry of the blast and keep him safe with me what -

CHO.

from the fu - ry of the blast. and keep him safe what -

from the fu - ry of the blast. and keep him safe what -

sf

MARY.

poco rit. *a tempo*

- e'er be - fall.

STEPHEN.

'Tis

CHO.

poco rit. *a tempo*

- e'er be - fall.

poco rit. *a tempo*

- e'er be - fall.

poco rit. *p a tempo* *cresc.* *sf*

STE.

hard to re-con-cile so fond a plea With in-fôrm-a-tion that she

STE.

accel.

sent to me.

MARY.

f

It is not true!

accel.

f *sf* *sf* *ff*

MARY.

ff

Speak! if tongue so base can tell the lie ma - li-cious to my face!

sf *sf*

Andante. ♩=72.

MARY.

p (*più tranquillo*)

Ah! you at least do not be-lieve this thing: This

Allargando - - - -

ten.

f

sff *p* (*più tranquillo*)

MARY.

agitato

e - vil ac - cu - sa - tion that they bring? You speak of trust be - tray'd,

p *agitato*

MARY.

poco stringendo

of hon - our fled. What is the mean - ing

poco stringendo

MARY.

DEREK. *agitato*

f

of the words you said? I know not what to think. I

f

agitato

DER.

trust - ed you. You lull'd sus - pi - cion in my breast. My tor - tur'd

espress.

sf

DER.

ten. *rit.*

spi - rit is a - fire with doubt. Ah! would to God I were at

f *f* *rit.* *p*

DER.

a tempo

rest.

CHORUS.

S. A.

p

Ah! woe the day, and woe the hour. The work of some ma - lig - nant

T. T.

p

Ah! woe the day, and woe the hour. The work of some ma - lig - nant

B.

p

Ah! woe the day, and woe the hour. The work of some ma - lig - nant

p (unaccomp.)

CHO.

f *p* *rit.*

pow'r Has shat - ter'd all our dream. Has shat - ter'd all our

f *p* *rit.*

pow'r Has shat - ter'd all our dream Has shat - ter'd all our

f *p* *rit.*

pow'r Has shat - ter'd all our dream. Has shat - ter'd all our

f *p* *rit.*

MARY. *p*

MARY. I taught you all the things you know of love and joy.

a tempo

CHO. dream. dream. dream.

pp a tempo

ten.

MARY. These you des-troy with your mis - trust e'er they can grow.

ten.

MARY. You were a part of my glad heart, That

CHO. *p* He was a part of her glad heart, that now lies crush'd be -

p He was a part of her glad heart, That

p

MARY. now lies crush'd be-neath the blow.

CHO. neath the blow, lies crush'd be-neath the blow.

now lies crush'd, lies crush'd be-neath the blow.

cresc.

Allegro agitato. ♩=126.

DEREK *f*

DER. He says that you the se-cret sent. You sought to find out my in - tent. 'Twas you a -

f *sf*

DER. -lone who bade me stay. What can I think? what can I

f *sf* *sf*

marc.

Più allegro. ♩=160

DER. say?

CHO. *ff* Oh! what is this im - pu - ta - tion?

ff Oh! what is this im - pu - ta - tion?

ff *con fuoco*

CHO. Will she meet the ac - cu - sa - tion?

Will she meet the ac - cu - sa - tion?

sf

MARY. *ff*

MARY. I will not bear this cru - el slight. My in - jur'd pride, my

sf *f* *sf* *sf* *sf* *sf*

Meno mosso.

MARY. *rit.* *ten.* faith de - nied; All that I've suf - fer'd here to - night, The hap - py

rit. *p*

MARY. *stringendo* days, the sun lit ways Are gone for ev - er from my sight.

stringendo *ff* *allargando* *ten.* *ten.* *f* *sf* *allargando* *sf*

MARY. *tranquillo* *p* Can you a love des - troy, or with a base al - loy make

pp

MARY. worth - less life's on - ly crown, That we must lay it

MARY. down. Love's dream is o'er; we come where our

DER. Now that love's dream is o'er, we come where our

CHO. *mf* Love's dream is o - ver now; you come to where the roads di -

mf Love's dream is o'er; you come where roads di -

p *sf*

MARY. roads di - vide, *con passione* And you and

DER. roads di - vide, *con passione* And you and

Be not driv - en from each oth - er Soon you will dis - cov - er *cresc.*

CHO. - vide, But soon you'll find

- vide, But soon you'll find

cresc.

MARY. *ff* *largamente* *a tempo*

I must part un-til per-haps one day, by Heav'n a-bove, We may be

DER. *ff*

I must part un-til one day, we may be led in glad-ness

CHO. *ff*

you need not part And, by Heav'n a-bove,

ff

you need not part And, by Heav'n a-bove,

8 *ff* *largamente* *a tempo*

MARY. *rit.*

led in glad-ness to the hills, And know a-gain the joy of

DER. *rit.*

to the hills, And know a-gain the joy of

CHO. *rit. dim.* *p*

be led to hills of

rit. dim. *p*

be led to hills of

rit. dim. *pp*

Ped.

MARY

p

love.

DER.

p

love.

CHO.

pp

love.

pp

love.

pp a tempo

Ped.

Molto allegro.

MARY.

f *ff*

Though you mis - trust me, I'll save you! I'll save you!

sff cres - cen - do *f* *ff*

♩=108

(Dialogue.) FISHERMEN: "To the rescue! This way Sir! To the

sf *f* (2 beats) *sf*

rescue!" DEREK: "I see a chance!" SOLOMON: "Come Sir, the secret way!" STEPHEN: "Stop him!"

sf string. - e - cres - cen do

rit.

ff

rit.

Meno mosso. ♩=112

ff

MARY.

Ah! you'll learn the truth an - oth - er

ff

dim.

(Not too slow.) ♩=92

sostenuto

MARY.

day. Through your mis - trust, Through all the shame,

f

cres

mf

Through his mis - trust, Through all the shame,

f

CHO.

mf

Through his mis - trust, Through all the shame,

f

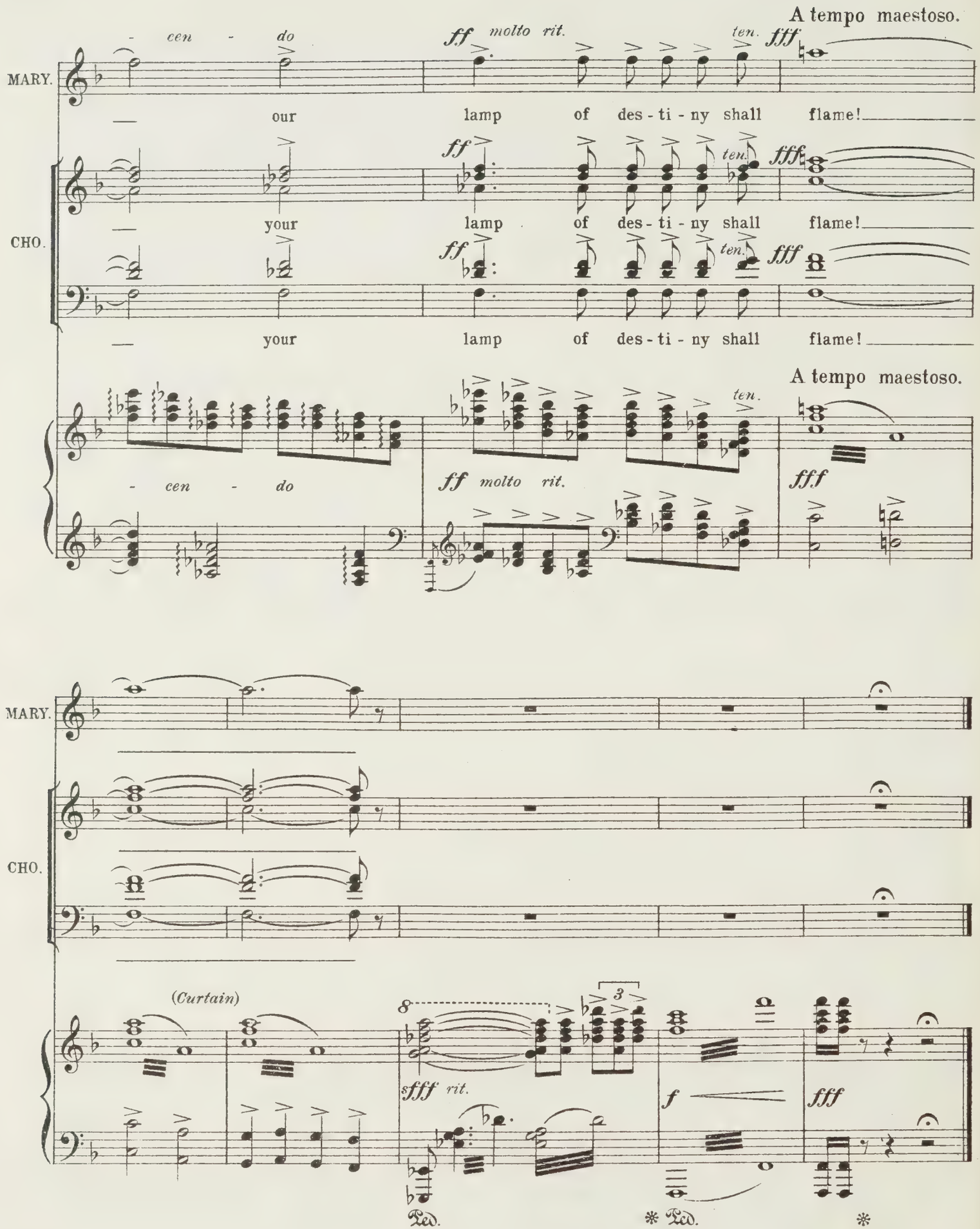
p

f

8

cres

Ped. * Ped. * Ped. *


A tempo maestoso.
MARY.
- cen - do
ff molto rit.
ten.
fff
— our lamp of des - ti - ny shall flame!
CHO.
— your lamp of des - ti - ny shall flame!
— your lamp of des - ti - ny shall flame!
A tempo maestoso.
- cen - do
ff molto rit.
fff
MARY.
CHO.
(Curtain)
sfff rit.
f
fff
Ped.
* Ped.
*

END OF ACT II.

Act III.

No. 20. OPENING CHORUS AND DANCE.

Allegro vivace. ♩=160.

Piano.

ff

(CURTAIN.)

CHO.

f

When the heart is blithe and jol - ly, Sing hey, sing

f

When the heart is blithe and jol - ly, Sing hey, sing

In the orchestral parts bars ⊕ to ⊕ are omitted.

CHO.

Sing ho! ho! Sing hey - ho! Wel - come laugh - ter

ho! Sing ho! Wel - come laugh - ter

f

CHO.

mirth and fol - ly, Sing hey, sing ho! Sing hey,

f *ff* *ff*

mirth and fol - ly, Sing hey, sing ho! Sing hey,

CHO.

hey non - ny no!

hey non - ny no!

f *ff*

CHO.

Af - ter work with gun and — ri - fle, Naught our mer - ri - ment can — sti - fle,

Af - ter work with gun and ri - fle, Naught our mer - ri - ment can sti - fle,

f

CHO.

What's a kiss but just a tri - fle? Hey non - ny no.

What's a kiss but just a tri - fle? Hey non - ny

sf

CHO.

Sing hey, sing ho! Hey non - ny, non - ny, non - ny,

no! Sing hey, sing ho! Hey non - ny, non - ny, non - ny,

CHO.

no! Sing hey, sing ho! sing ho!

no! Sing hey, sing ho! sing ho!

CHO.

Come from ev - 'ry nook and cov - er,

Come from ev - 'ry nook and cov - er,

CHO.

Sing ho!

Sing hey, sing ho! Sing hey - ho!

Sing hey, sing ho! Sing ho!

CHO.

Here's a chance to find a lov - er, Sing hey, sing ho! Sing hey,

Here's a chance to find a lov - er, Sing hey, sing ho! Sing hey,

CHO.

hey non - ny no!

hey non - ny no!

CHO.

Quick your feet to keep the mea-sure, Eyes that glow with love and plea-sure. Ev - 'ry lass a

Quick your feet to keep the mea-sure, Eyes that glow with love and plea-sure. Ev - 'ry lass a

CHO.

dain - ty trea - sure? Hey non - ny no! Sing hey, sing

dain - ty trea - sure? Hey non - ny no!

sf

CHO.

ho! Hey non - ny non - ny non - ny no! Sing

Sing hey, sing ho! Hey non - ny non - ny non - ny no! Sing

ff

8

CHO.

hey *ff* *rit.* *a tempo* ho!

hey, sing ho!

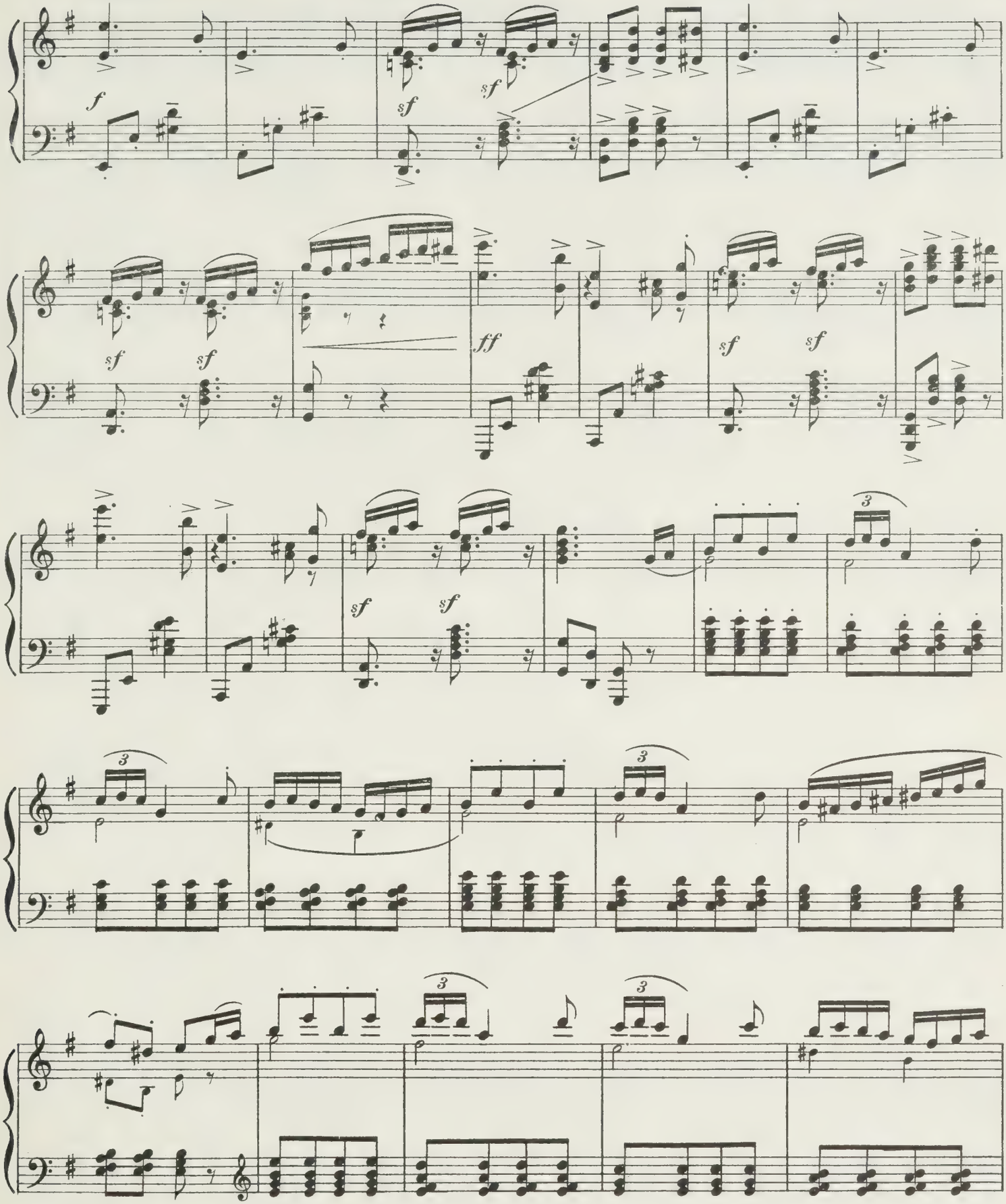
ff *rit.*

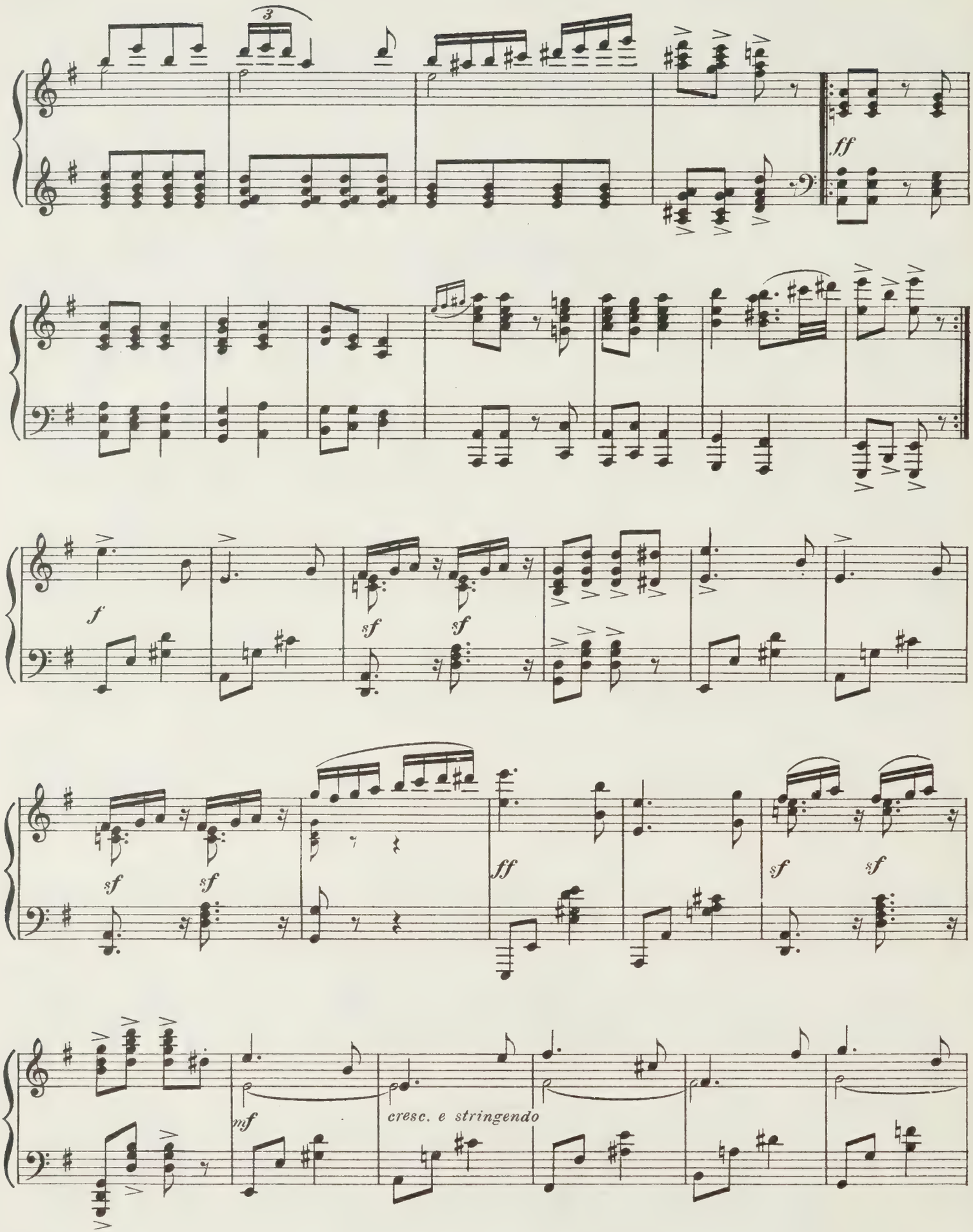
hey, sing ho!

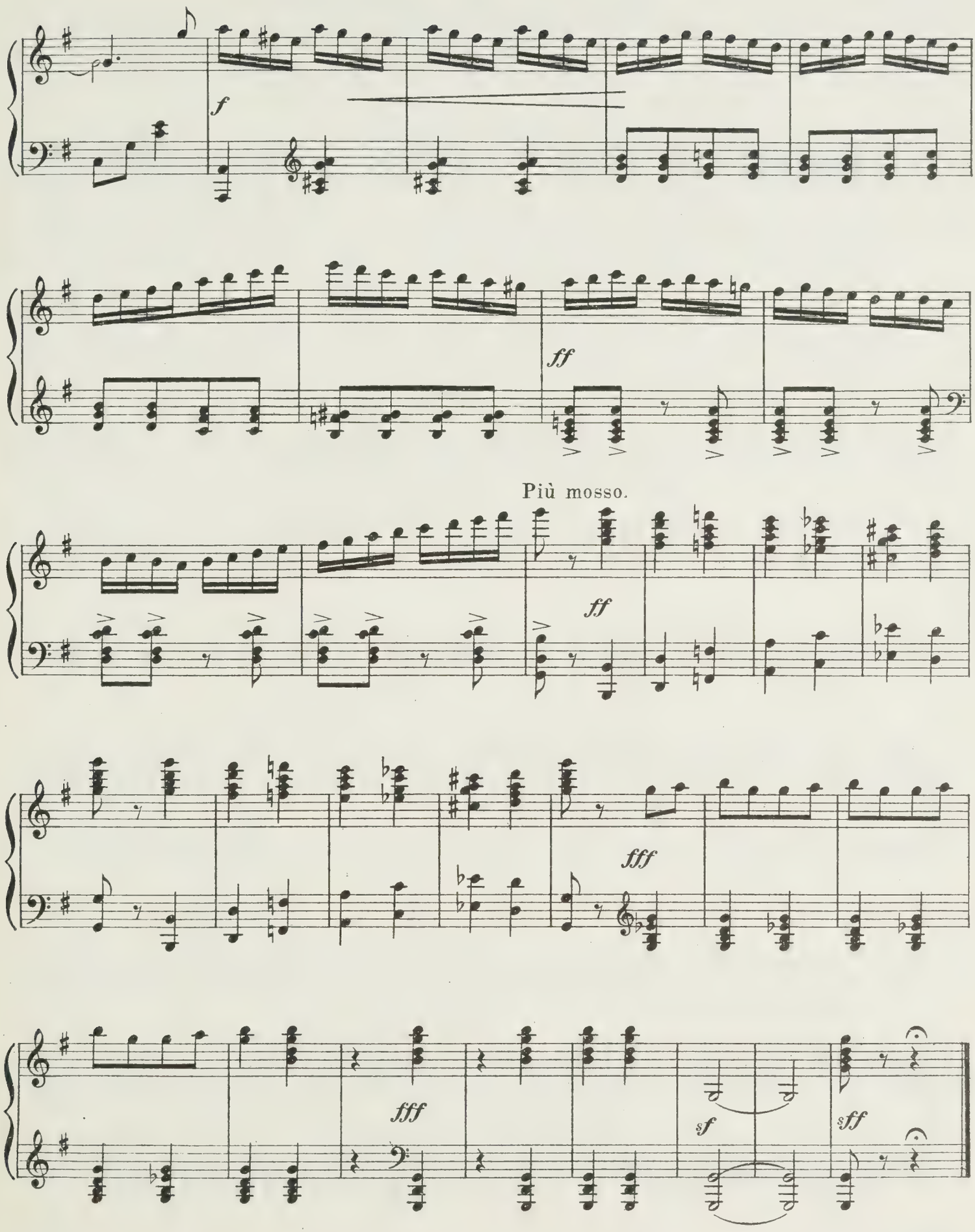
8

sf *ff* *rit.* *a tempo*

DANCE.




3
ff
f
sf
sf
sf
sf
ff
sf
sf
mf
cresc. e stringendo


f
ff
Più mosso.
ff
fff
fff
sf
sff

No. 21.

SONG – (Solomon) and CHORUS.

"THE KNIFE-GRINDER'S SONG."

Andante moderato. ♪ = 160.

Piano.

mf

SOLOMON.

SOL.

1. Now this is the way you should be - gin, First set your wheel in a

p

SOL.

rhyth-mic spin, And your foot on the trea - dle place. Then

SOL.

hold your blade with fin - gers light, That are not too loose and not too tight, And

SOL.

turn it on it's face.

fr

SOL.

sf a tempo

"Zz! zz!" says the wheel, "Zz!" As it feels the blade's soft

sf a tempo

SOL.

sf

kiss. "Zz! zz!" says the wheel, "Zz!" "Was there ev - er a joy like

SOL.

sf

this?" "Zz!" says the wheel "Your light ca - ress can set my heart a -

sf

espress.

SOL.

-stir. It makes me sing for hap - pi-ness." Zz! zz!

SOL.

Zz! zz!

CHO.

Zz! zz! says the wheel, Zz As it

Zz! zz! says the wheel, Zz As it

cresc.

CHO.

feels the blade's soft kiss. Zz! zz! says the wheel, Zz! "Was there

feels the blade's soft kiss. Zz! zz! says the wheel, Zz! "Was there

CHO.

ev - er a joy like this?" Zz! says the wheel, "Your light ca - ress can

ev - er a joy like this?" Zz! says the wheel, "Your light ca - ress can

sf *sf* *sf*

espress.

set my heart a - stir. It makes me sing for hap - pi-ness."

CHO.

set my heart a - stir. It makes me sing for hap - pi - ness." Zz!

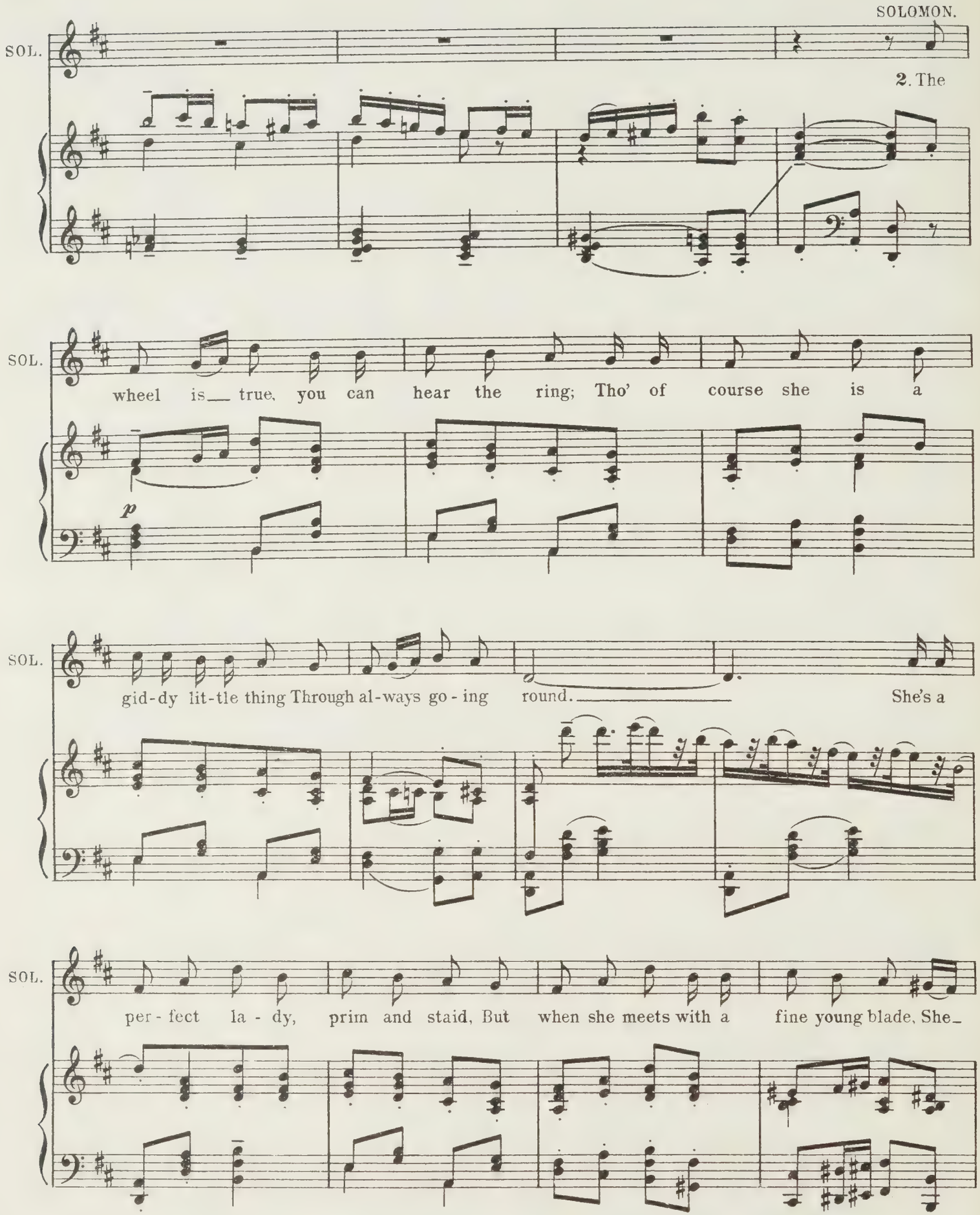
set my heart a - stir. It makes me sing for hap - pi - ness." Zz!

CHO.

zz! Zz! zz!

zz! Zz! zz!

sf *sf* *f* *sf* *sf* *mf*


SOLOMON.
SOL.
2. The
SOL.
wheel is true, you can hear the ring; Tho' of course she is a
p
SOL.
gid-dy lit-tle thing Through al-ways go-ing round. She's a
SOL.
per-fect la-dy, prim and staid, But when she meets with a fine young blade, She

SOL.

makes a plea-sant sound.

tr

SOL.

sf

Zz! zz! says the wheel, Zz! When at first he's dull and

sf

SOL.

sf

shy. Zz! zz! says the wheel, Zz! "You'll get sharp-er bye and

SOL.

sf

bye." Zz says the wheel, "You're ve - ry nice," and she talks with a sooth-ing

sf

espress.

SOL.

purr, Of o - range blos-soms and cake and rice Zz! zz!

SOL.

Zz! zz!

CHO.

Zz! zz! says the wheel, Zz! As it

Zz! zz! says the wheel, Zz! As it

cresc.

CHO.

feels the blade's soft kiss. Zz! zz! says the wheel, Zz! "Was there

feels the blade's soft kiss. Zz! zz! says the wheel, Zz! "Was there

CHO.

ev - er a joy like this?" Zz! says the wheel, "Your light ca - ress, can

ev - er a joy like this?" Zz! says the wheel, "Your light ca - ress, can

sf *sf* *sf* *espress.*

set my heart a - stir. It makes me sing for hap - pi-ness."

CHO.

set my heart a - stir. It makes me sing for hap - pi - ness." Zz!

set my heart my heart a - stir. It makes me sing for hap - pi-ness."

set my heart a - stir. It makes me sing for hap - pi - ness." Zz!

CHO.

zz! Zz! zz!

ff *ff*

zz! Zz! zz!

ff *sf* *sff* *sf* *sff*

Nº 22.

SONG.—(Mary).

"SAIL MY SHIPS."

Andante tranquillo. ♩= 69

Mary.

Piano.

pp *p*

1. Sail my ships on a flow-ing tide.

MARY.

Here will I meet you, Here will I greet you. O'er the wa - ters brave - ly ride,

MARY.

rit. *più rit.* *ten.*

Thro' the dark-ness safe - ly glide. That my heart from care may be free, Sail, oh my ships to me.

rit. *più rit.* *ten.*

With a gentle swinging rhythm. *(Not too slow)*

MARY.

p

Winds a - blow - ing, Sails a - flow - ing, Hearts a - glow - ing,

pp

MARY.

Sha - dows de - part. Soon the light of

MARY.

hap - py dawn shall break; Soon the joy of

f ten.

ten.

cresc.

MARY.

rit.

love a - wak - en.

a tempo

p

Hearts a-yearn - ing, Hope re - turn - ing,

dim. *rit.*

pp a tempo

MARY.

Tells of love so bound-less and free. When my ships have

MARY.

p

all come home, Ah! what will they bring for

pp

MARY.

me?

pp

Tempo I.

p

2. Safe the ship that in ha-ven lies,

p

MARY.

Great is the meas-ure, Cost-ly the treas-ure. Sleep at last for wea-ry eyes,

MARY.

rit. piu rit. ten.

Hours of rest 'neath sum-mer skies. So my day of joy will be-gin. When all my ships come in

ten. rit. piu rit.

With a gentle swinging rhythm. *(Not too slow.)*

MARY.

p pp

Winds a - blow - ing, Sails a - flow - ing, Hearts a - glow - ing,

MARY.

Sha - dows de - part. Soon the light of hap - py dawn shall break:

MARY

f ten. rit.

Soon the joy of love a - wak - en.

ten. cresc. dim rit.

MARY.

a tempo *p*

Hearts a-yearn-ing, Hope re-turn-ing, Ov-er all the

pp a tempo.

MARY.

a-zure a-bove. When my ships have all come home,

p

MARY.

cresc. allarg.

They will bring me love!

ff a tempo

mf cresc. allarg. *f* *ff a tempo*

MARY.

trem. *sff*

Ped. *

No. 23.

SONG.— (Derek) and CHORUS.

"THE FISHERMEN OF ENGLAND."

Allegro ben marcato. ♩=138.

Derek.

Piano.

f

ten.

A -

ten.

DER.

- round the shores of Eng - land, that stretch to-wards the

DER.

sea, There dwell an an - cient peo - ple And they la - bour might - i -

poco allarg.

cresc.

poco allarg.

a tempo

DER. -ly. In ha - vens un - fre - quent - ed that a bu - sy life for -

a tempo

marc.

DER. -gets. The fish - er - men of Eng - land are work - ing at their

p

cresc.

DER. nets. In ha - vens un - fre - quent - ed that a bu - sy life for -

ff

CHO. In ha - vens un - fre - quent - ed that a bu - sy life for -

ff

In ha - vens un - fre - quent - ed that a bu - sy life for -

ff

ff

DER.

-gets, The fish-er-men of Eng-land are work-ing at their

rit.

CHO.

-gets, The fish-er-men of Eng-land are work-ing at their

-gets, The fish-er-men of Eng-land are work-ing at their

sf *sf* *rit.*

DER.

nets.

meno f

2. In ti-ny ves-sels they de-fy the

CHO.

nets.

nets.

p

sf *sf* *sf*

DER.

per - ils of the deep. And scan the wa - ter's drea - ry waste with

poco rit.

poco rit.

DER.

eyes that nev - er sleep. And when at night you safe - ly lie in

a tempo

colla voce

a tempo

p

marc.

DER.

blan - kets snug and warm, The Fish - er - men of Eng - land are

cresc.

p

DER.

rid - ing out the storm. And when at night you safe - ly lie in

ff ALL.

cresc.

ff

ALL.

blan - kets snug and warm, The Fish-er - men of Eng - land are

sf *sf*

ALL.

rit. *a tempo* DEREK. *ff ten.*

rid - ing out the storm. **3**. And

rit. *a tempo* *poco rit.*

sf *sf*

DER.

a tempo

when the foes of Eng - land as - sail in fu - ry

f *a tempo*

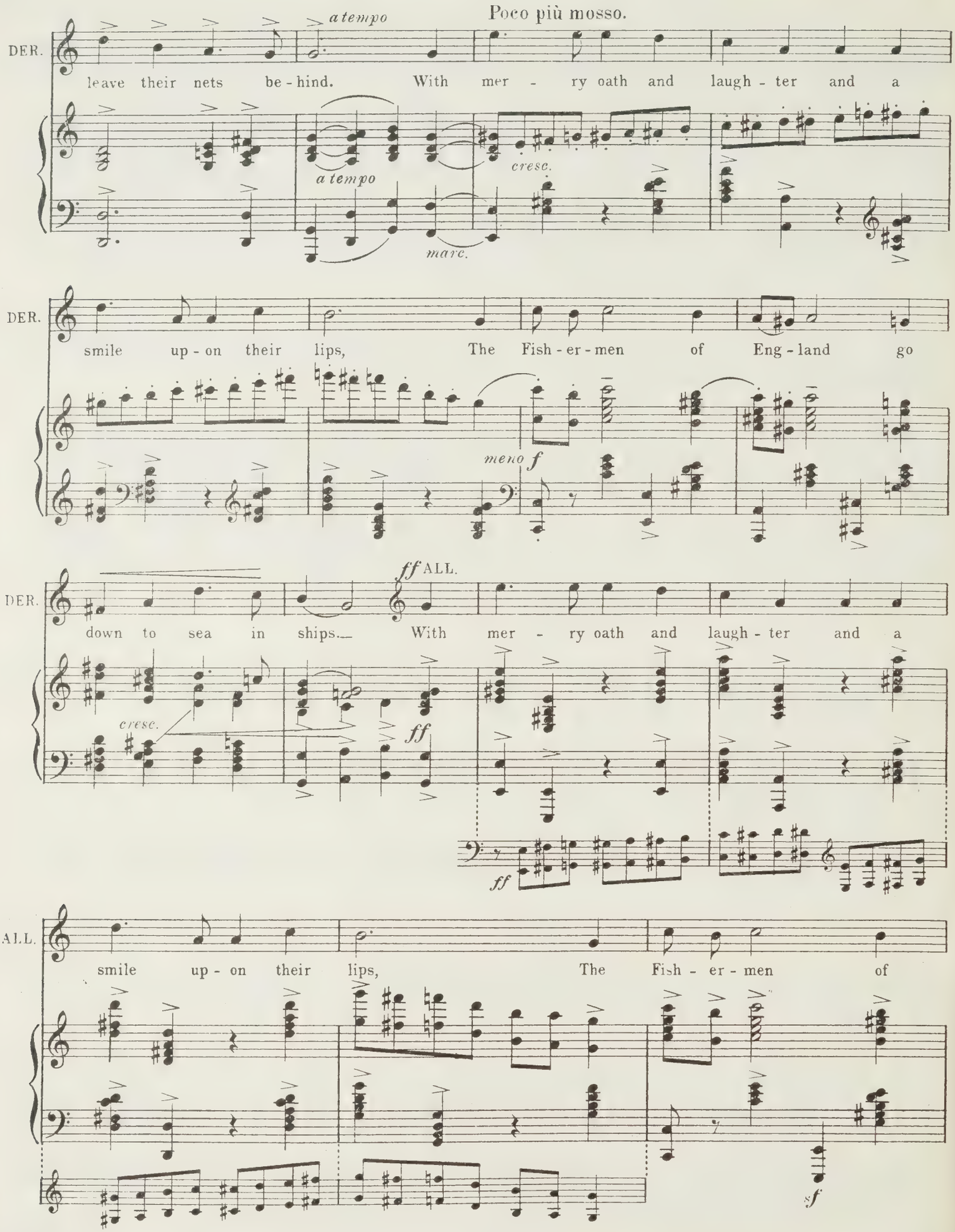
sf

DER.

poco rit.

blind, The chil - dren of the storm a - rise and

cresc. *poco rit.*


DER.
a tempo
Poco più mosso.
leave their nets be - hind. With mer - ry oath and laugh - ter and a
a tempo
cresc.
marc.
DER.
smile up - on their lips, The Fish - er - men of Eng - land go
meno f
DER.
ff ALL.
down to sea in ships. With mer - ry oath and laugh - ter and a
cresc.
ff
ff
ALL.
smile up - on their lips, The Fish - er - men of
f

DER. Eng - land, The Fish - er - men of Eng-land, go down, go

rit. Largamente.

CHO. Eng - land, The Fish - er - men of Eng - land, go down, go

Eng - land, The Fish - er - men of Eng land, go down, go

Largamente.

rit.

DER. down to the sea in

ff fff

CHO. down to the sea in

down to the sea in

ff sf

a tempo rit.

DER. ships.

CHO. ships.

ships.

fff a tempo sff rit. sf sf sff

sf sf sf sf sf sf

No. 24. TRIO.–(Abigail, Bunkle and Solomon.)

"MUM'S THE WORD."

Allegro vivace. ♩=160.

Voice.

Piano.

f

SOLOMON. 1. I want to tell you some-thing, though of
ABIGAIL. 2. I must con-fide in some-one though of

p

p

course twixt you and me Mum's the word,— mum, mum! I'm
course you'll un-der-stand Mum's the word,— mum, mum! I've

p

deep in love with A - bi - gail but Bun - kle, so is he, Mum's the word, — mum,
got to choose be - tween these two who claim my lit - tle hand, Mum's the word, — mum,

mum! Un - less I want to lose her I must take the plunge to - day: I'm
mum! It's real - ly ve - ry dif - fi - cult, I'm so de - mure and meek: I

p

poco rit.

feel - ing ve - ry ner - vous and I don't know what to say. So
know you won't re - peat it, or I should - n't dare to speak. I'm

poco rit.

a tempo

ten.

when I pop the ques - tion, will you turn your heads a - way?
going to take the one who's got the most a - mount of cheek!

ten.

a tempo

Mum's the word, — mum, mum!
Mum's the word, — mum, mum!

f *sff*

REFRAIN.

ABIGAIL.

ABI. *f* Mum! Mum! Mum is the word. No doubt it seems a

BUNKLE.

BUN. *f* Mum! Mum! Mum is the word. No doubt it seems a

SOLOMON.

SOL. *f* Mum! Mum! Mum is the word. No doubt it seems a

f

ABI. lit - tle bit ab - surd: But when you're fair - ly puz - zled And you

BUN. lit - tle bit ab - surd But when you're fair - ly puz - zled And you

SOL. lit - tle bit ab - surd: But when you're fair - ly puz - zled And you

ABI. don't know what to say. Mum, mum, mum, mum, mum, mum, Mum's the on - ly word! —

BUN. don't know what to say. Mum, mum, mum, mum, mum, mum, Mum's the on - ly word! —

SOL. don't know what to say. — Mum, mum, mum, mum, mum, mum, Mum's the on - ly word! —

p *f* D. C.

BUNKLE.

BUN. 3. If I

f *p*

BUN. tell you of a se - cret that I've got up - on my mind. Mum's the word, — mum,

p

BUN. mum! Though you think per-haps I'm some-what av - a - ri - cious - ly in-clined.

p

BUN.

Mum's the word,— mum, mum! To win this hun-dred pounds I've got to

p

BUN.

let a wo-man in: Then A - bi-gail will scorn me, she will toss her pret - ty chin. But

poco rit.

poco rit.

BUN.

a tempo

still, be - tween our - selves, I think it's best to take the tin.

ten.

ten.

p *a tempo*

BUN.

Mum's the word,— mum, mum!

f *sff*

REFRAIN.

ABI. *f*

Mum! Mum! Mum is the word. No doubt it seems a

BUN. *f*

Mum! Mum! Mum is the word. No doubt it seems a

SOL. *f*

Mum! Mum! Mum is the word. No doubt it seems a

f

ABI.

lit-tle bit ab-surd; But when you're fair-ly puz-zled and you don't know what to say,

BUN.

lit-tle bit ab-surd; But when you're fair-ly puz-zled and you don't know what to say,

SOL.

lit-tle bit ab-surd; But when you're fair-ly puz-zled and you don't know what to say.

ABI.

Mum, mum, mum, mum, mum, mum, Mum's the on - ly word!

BUN.

Mum, mum, mum, mum, mum, mum, Mum's the on - ly word!

SOL.

Mum, mum, mum, mum, mum, mum, Mum's the on - ly word!

p *sf*

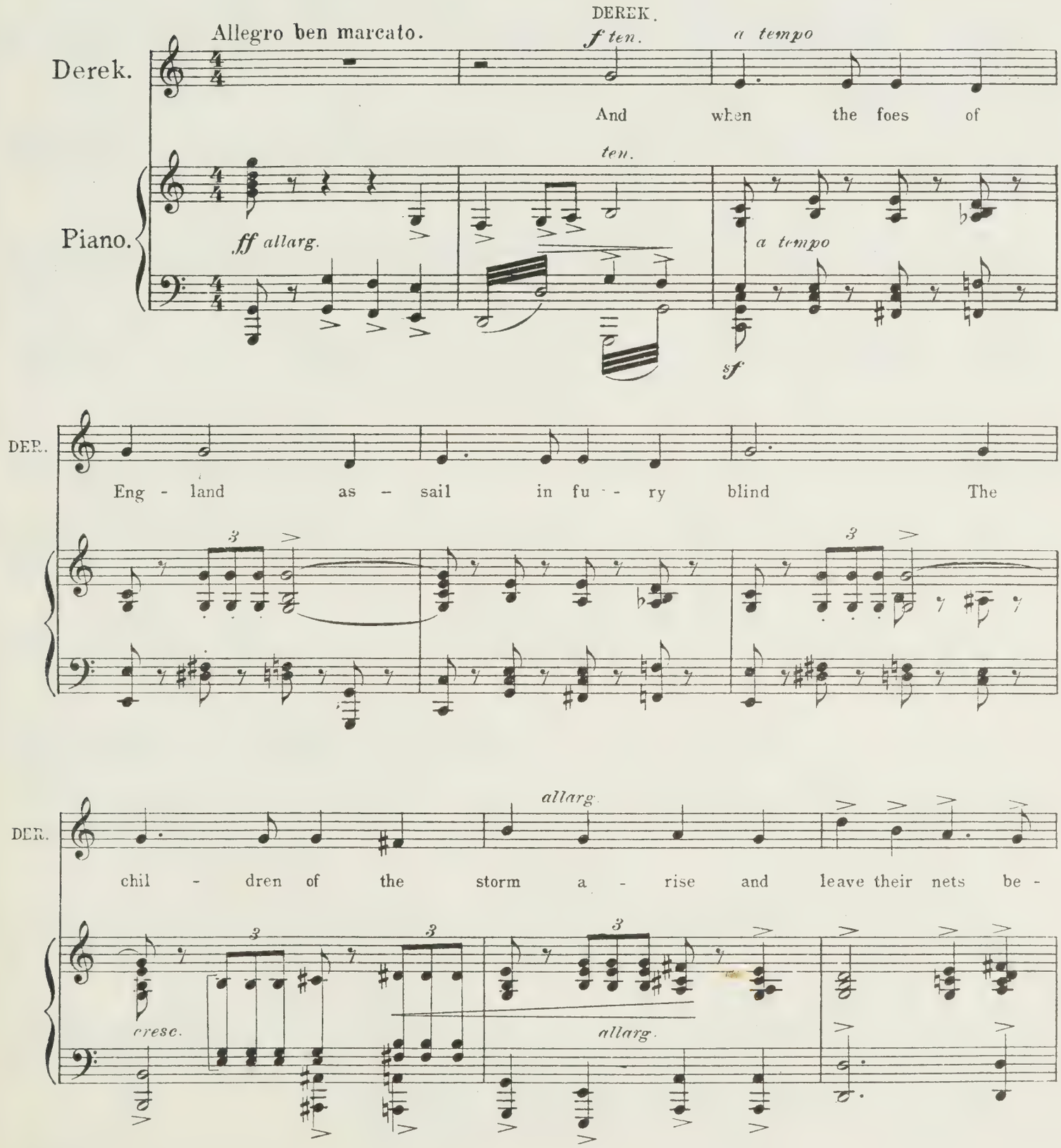
DANCE.

ff

sf

p *ff* *sf* *sff*

No. 25. FINALE–ACT III.



a tempo f MARY. Poco più mosso.

DER. - hind. With mer - ry oath and laugh - ter and a

a tempo cresc. marc.

MARY. smile up - on their lips The Fish-er - men of Eng - land go

meno f

MARY. go to sea in ships. With mer - ry oath and laugh - ter and a

cresc. ff ALL. ff ff

ALL smile up - on their lips The Fish - er - men of

sf

ALL.

Largamente.

rit.

ff

Eng-land, The Fish-er-man of Eng-land, go down, go down to the

CHO.

Eng-land, The Fish-er-man of Eng-land, go down, go down to the

Eng-land, The Fish-er-man of Eng - land, go down, go down to the

Largamente.

rit.

sf

ff

sf

ALL.

fff

a tempo

rit.

sea in ships.

CHO.

sea in ships.

sea in ships

(CURTAIN)

sf sf

sf

fff a tempo

allarg

sff rit. sf sf

sff

sf sf sf sf sf sf

END OF OPERA.

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